

*The GRANOIS*  
*1914*









#### THE PURPOSE OF THIS BOOK.

WE have endeavored to make this book an object of beauty as well as of utility. We have sought to show the ambition of the CLASS of 1914, and to emphasize it in the production of this book. A class which has not undertaken a similar task cannot appreciate the amount of labor and cost it involves. It is offered to the public, and to advertisers in the hope that it will give them pleasure as a worthy example of what an ANNUAL, presented by a CLASS of the GRANITE HIGH SCHOOL should be.

We ask that it be accepted with our compliments. DO NOT MUTILATE IT.

GRANOIS 1914 STAFF.



McKINLEY SCHOOL



To W. F. Coolidge, A. M.

who has repeatedly assisted us with good and helpful advice, and who has shown in more ways than one his appreciation of the endeavors of the CLASS of 1914, this book is with affection dedicated.



Editorial  
Staff  
and  
Board of Managers  
of the  
GRANOIS 1914





# THE GRANOIS 1914

Published by the  
CLASS OF NINETEEN HUNDRED FOURTEEN  
of  
GRANITE HIGH SCHOOL

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Editor, .....	H. J. Fechte.
Business Manager, .....	E. J. Gaylord, Jr.

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Wednesday, April Fifteenth, Nineteen Hundred Fourteen

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Jokes and Personals,	Elza Wells.

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TO THE RIGHT—ALWAYS!



## Editorials



**Twenty-five Dollars To Ath. Ass'n:**—The Class of 1914 makes no apology for the many new things it has started during its Senior Year. It makes no apology for the precedents it has established. It has been out of love for the Alma Mater that the work has been done. When the Athletic Association found that it needed money to send the Basket Ball Team to the Western Illinois Tournament, the Senior Class started the list of subscriptions with twenty-five dollars. This is the first time, we believe, in the existence of Granite City High School that a class has responded, to the call of any organization with a donation. All the honor lies in the little phrase "We started it!"



**The Why and Whereof Answered.**—This book is published with the belief that it will prove a good investment, and yet the possibilities of the same from an educational standpoint have been borne in mind since its inception. Consequently in decorating the book the harmony of the example and of the paper, ink and type has been considered. In all ways the effort has been to make the book an honor, not only to the CLASS of 1914, but also, to the printer's art, in the hope that the various illustrations and articles shown will be suggestive and beneficial, and instill a further desire to produce only such printed things that are really worth while.

Therefore, if the book is at all successful along these lines it will in some measure have served its purpose.

## Editorials

**Permanent Name for Annual.**—When this year's class decided to publish an Annual one of the many obstacles met with was the selection of a suitable name for the book. It was the intention of the class to adopt a name that would be a little out of the ordinary. A name that could be remembered because of its oddity. A name that would possibly be accepted by future Annual-publishing classes as good enough for their book. Perhaps an explanation of the name would not be out of the way. "Granois" is a compound of the two words Granite and Illinois. The accent is on the last syllable. The pronunciation is "Grau-oy."

We think that it is about time a permanent name is decided upon for the Annual that will undoubtedly be published at Granite High School every year, from now on. We are of the opinion that until a school adopts a permanent name for its year book it is behind the times. Of course, our opinion is nothing compared to the opinions of some people we know. However, it is our opinion, and as such we ask the future Senior classes to think over the matter of a permanent name. Merely as another expression of opinion (thank goodness, we are permitted to express our opinion anytime, and under any circumstances) we think "Granois" is just about as good and appropriate a name as could be discovered or invented.



**Honor Society.**—An Honor Society proposed and entirely directed and composed of students would be a **great** undertaking. A Society inaugurated with the particular intention of uplifting the standard of the school would be a **noble** undertaking.

The sum and substance of an Honor Society is that it is an organization to which a person can aspire only after he has accomplished certain honorable deeds which are set down as requisites for entrance.

These requisites should be of a prescribed number and applicable to the four different classes in School, viz: Senior, Junior, Sophomore, and Freshmen. The list of requisites should be drawn up by a Committee (elected by the whole school) in consultation with the Faculty. A detailed announcement of this list should be made.

From that time a record of the notable deeds accomplished by the students should be kept. At the end of the first semester, before the student body, the names of those who satisfactorily fulfilled the nominated requirements are announced.

After that the Honor Society is formerly organized by those persons whose names were announced. At the end of each semester thereafter the officers of the Society make the announcement regarding the admittance of persons to their organization.



**Cap and Gown.**—When any new project is launched there are objectors. That is natural. If that project is at all weak or narrow in its conception those objections are considered. But if the ultimate adoption of the project will without doubt better the conditions, then there no need to consider very seriously the objections. The particular project we have in mind is the passing of a resolution by the Board of Education permanently adopting the Cap and Gown as the official or regulation garb of the graduating classes of Granite High School. The fact that it costs entirely too much to graduate from the High School in this city has been proven by a little talk Principal Coolidge made before the Senior Class at one of its first meetings this term. Mr. Coolidge said, in part, that he had received complaints that did not in any way credit the school. The complaints came in the form of threats. The threats meant the following: If the Senior Class did not take the matter in hand, the complainants would place the matter of "High Cost of Graduating" before the Board of Education requesting that body to limit the graduating classes, with regard to dress, etc., during commencement week. After Principal Coolidge's talk "cap and gown" was placed before the Senior

## Editorials

Class as the only solution for the evil practise. The subject was thoroughly discussed. A good majority of the class was heartily in favor of the new idea and upon the recommendation of Superintendent L. P. Frohardt and Principal W. F. Coolidge the resolution was passed by the Board making the cap and gown the official dress. This is one of the best moves the Board of Education has made in many a day to improve the educational conditions of this city. Many students have deliberately quit school in their Sophomore or Junior year simply because they were afraid to graduate; afraid that some of their classmates who were in better circumstances would have a dress, or dresses that would completely outshine them. The action of the Board will tend to destroy this attitude.



**Class Tournaments.** The High School Athletic Association held its first class tournament in Basket Ball at the opening of the season of 1913-14. The four classes in the School each placed a team in the race for supremacy and some very good exhibitions of the game were "pulled off." The class rivalry was of the kind that aroused just the proper amount of fighting spirit to make the games interesting.

We are of the opinion that class tournaments are just the thing to start off any kind of a sport. If Granite High places a base-ball team on the diamond this year we think a class tournament should be held first. When training is commenced for the Alton District Interscholastic we want to see a class tournament "run off" in order to select the best men. That is the big point in favor of class tournaments. They enable the coaches to get a line on the good athletes milder than so that their time and work can be directed at those athletes who are a "little better than the rest" in order to get them into the best possible condition for the handling of their various events.

We think that the class tournaments call into activity the class spirit of the Freshmen and Sophomores that would probably lie dormant until they became Seniors. We want to see more of them.



**Habits.** Habits are funny things. They are more particularly funny when they concern you in particular. It is an awful thing to have three particularly, funny habits within three short years. We have been accused of having them although we are very much of the opinion that we have been accused falsely. Our habits came in the usual run of habits and we cannot excuse ourself along that line. To make matters less complicated we will give a brief summary of our particular habits. In our Freshmen year we were accused of bashfulness. Maybe we were and maybe we were not. We will not say. Others probably can. In our Sophomore year we were said to be extraordinarily wise. Again we admit the possibility. In our Junior year our habit was sarcasm. Again we positively refuse to answer the question. And now in our Senior year we are said to be conceited. To this last charge we say **No**. We are not conceited. We do not think ourself better than any-body else in the world. Far be it from such. Who are we. Generally speaking we are Nobody. We do not profess to be anything as yet, but we are going to make something of ourselves. We are not conceited and we do not like to be accused of it. A word to the wise we deem sufficient. We are not mad. Hardly. It takes more than a little thing like that to make us mad. Up to date we have been the most good-natured **Class** in the High School, and that is saying a good deal. Good-naturedness has been one of our good habits. Nothing has been said of our good habits. There's an excuse for that. Human nature decrees it, therefore it is. Any how habits are funny.

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## Earning Success



OD educates men by casting them upon their own resources. Man learns to swim by being tossed into life's maelstrom and left to make his way ashore. No one can learn to sail his life-raft in a lake sequestered and sheltered from all storms, where other vessels never come. Skill comes through sailing one's craft amidst rocks and bars and opposing fleets, amidst storms and whirls and counter-currents.

Decision of character outstrips even talent and genius in the race for success in life. Take for example the life of one of our greatest American historians, Francis Parkman. His life from childhood was a preparation for his future work. As a child he was very delicate in health and roamed through the forests at will. Then he began to amass that wood-lore of which his writings hold such rich stores.

Later in life he made a famous trip over the Oregon trail and learned by bitter experience the privations of primitive life. His health was permanently impaired by the trip and he was threatened with blindness. He was thus compelled to have all his notes read to him and to dictate his histories.

For years he was forbidden literary work. However he arose above every obstacle and with silent fortitude bore his sufferings, working whenever he could, if only a bare half hour at a time. He was a half a century untiringly, at his work; as has been well said, "Nowhere can we find a better illustration of the French critic's definition of a great life—a thought conceived in youth and realized in later years."

Let us then not wait for extraordinary opportunities but have strength and courage to make the most of what we have. Let us fight on with a brave heart although fortune may look dark. There is no defeat except from within. There is really no insurmountable barrier save our own inherent weakness of purpose. We need not go back into history to find examples of strong characters for we have them right in our midst. It is only through the influence of education that we attain this strength of character.

In behalf of the class of 1914 I wish to express my thanks to the members of the School Board for the opportunities we have had of obtaining a High School education, and to assure them that we appreciate it far more than any other gift which they could have bestowed upon us, for we realize that, "Education is a companion, which no misfortune can depress—no crime destroy—no enemy alienate—no despotism enslave."

We have many things to be thankful for: our new High School building, the privilege our parents have given us of taking up and completing the High School course and the splendid corps of teachers which the School Board obtained as our instructors.

Although we had the trials and difficulties which all Seniors must endure we have, on the whole, enjoyed our work and we feel our-selves indebted to each individual member of the faculty for the careful instructions which we have received in their respective departments. We feel that it is largely to them that our success thus far is due. The lessons which they have taught us have made impressions on our hearts that will last forever.

Follow Classmates, it is with pleasure that we look back to the years we have spent in the High School. We are exultant because we have overcome all the difficulties that beset our way. Yet this feeling of exultation is now mingled with one as to the certainty of future success. May we strive for success in life with the same determination with which we have fought our way through the High School.

## Rode's Party

**T**HE class of '14 decided to hold a sleigh ride during their third term in High School. Mr. Rode came forward and offered his home for the evening. This invitation was readily accepted by the class. Snow came in the month of February. The sleighs were obtained and everything put in readiness. The day of the party the sun came out strong and melted the snow. We had to go to Mr. Rode's home, in Nameoki, on the car.

We left on the seven o'clock car and arrived at our destination in a few minutes. The early part of the evening was spent in playing games. Miss Martin and Mr. Atwood, our chaperones, had many games to play and jokes to tell. Late in the evening we were called into the dining room, here we enjoyed a sumptuous repast served by Mr. Rode's parents. Mr. Harris, "Curly," was so well pleased with his dinner that he put a piece of pie in his pocket. This he ate on the way home. As the hour was getting late we started home. When we arrived at the substation (Granite City) Mr. Atwood was missing. Looking up the street we could see Mr. Atwood, running, about a block away. We excused Mr. Atwood that time because you know, he is so bashful.



## Banquet for Class of '13

**T**HE class of '14 gave a banquet in honor of class of '13. The Gym. was decorated very effectively with the Senior class colors and shrubbery. Making it look very much like a summer garden. At one end of the hall were the flags of the classes of '13 and '14 hanging side by side. The tables were arranged somewhat different from what they had ever been before. They were arranged so that each table accommodated six and each had a large beautiful bouquet of flowers.

As the members of the two classes arrived they assembled in the lower hall and were entertained by the orchestra which kept up a continual strain of lively music. Mr. Hiles told some very effective ghost stories and by the time supper was announced a good many of the more timid ones were much wrought up on account of them.

As they reached the supper room and beheld the beautiful decorations with the red light shades casting a dark red glow all about the room there was a chorus of "Ohs" as they took their places at the tables.

A good program was rendered between courses and several very fine toasts were given. One being given by Mr. Atwood on "Ties."

The Seniors were very much astonished and delighted at all the beauty before them and acknowledged that this was by far the most beautiful they had ever attended and all joined heartily in thanking the class of '14 for the splendid evening which had been given them.



## Halloween Party

**W**E were invited by the Juniors to attend a Halloween party given by them in the High School Gym. The Gym. was beautifully decorated in our colors Purple and Gold. The Juniors had fixed and planned many games which were carried out and enjoyed by all. We were called up to the first floor and here a lunch was spread for us. The

Menu was:

## The Joyous Revue

Fruit Salad

Sandwiches

Pumpkin Pie

Cider

Toasts were given by members of the faculty, President Fechte of the Seniors, and President Watson of the class of '15.

After the lunch we returned to the Gym. Miss Martin told several good ghost stories. At the usual time for the "breaking up" of such affairs, the assemblage adjourned (generally in twos).

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## A Junior-Senior Party

On the evening of February 23rd the Seniors gave a George Washington Party in honor of the Juniors. The Gym. was very elaborately decorated in flags and bunting.

After the two classes had assembled an enjoyable program was rendered. The first number on the program was a piano solo by Miss Mildred Beale which was pleasing to every one. Mrs. Coolege also gave a Reading which was greatly enjoyed. Girard Varnum rendered a solo which was greatly appreciated by every one. Elmer Gaylord gave a talk on the weather. You have only to read Mark Twain's talk on weather and you will have heard Mr. Gaylord's talk also.

There were also a few improprios given by Miss Esther Scott, Trevor Lewis, and Oswald Williams.

After the rendering of the program the guests proceeded to the supper room on the third floor which was also very beautifully decorated. Mr. Claude McKean acted as toast master and during the courses many good toasts were given. The Address of Welcome was given by President Henry Fechte and the Response by Chas. Watson, President of the Juniors.

Mr. Coolidge gave a toast on the Value of a High School Education. Other toasts following were:

Woman's Suffrage

Potatoe Bugs

Potatoe Bugs

A Definition of Love

by Hetty Pick.

by Wilfred Riggs.

by Earl Miller

by Mary Cowan.

A Lovely luncheon was served after which the guests again proceeded to the Gym. where the remainder of the evening was spent in other amusements.

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**Donations from Commercial Club.** The Granite City Commercial Club certainly appreciates good advertising. It showed its very generous appreciation by a donation to the High School Athletic Association to help defray the expenses of the Basket Ball Team to the State Tournament at Decatur, Illinois. The matter was placed before the Club by the Publicity Committee in their Report of March 3rd. The Committee recommended a donation of Ten Dollars. President Condy, of the Club, then arose, and in a few remarks said that he thought the Club could do nothing better than give Twenty-five Dollars toward helping the Basket Ball Team "**Boost Granite City.**" A motion was made, seconded, and carried that the money be given. A voucher was made out to Mgr. Gaylord, who as the representative of the Athletic Association, thanked the Club for their liberal Donation.

## Banquet of Class of '14

A VERY elaborate banquet was given by the class of '13 in honor of the class of '14 in the banquet hall of the new High School building. The hall was very charmingly decorated with American roses, that being the class flower. In the middle of the room was a large crystal dome showered with roses. The walls of the room were covered with bowers of roses. Ivy and ferns hid the walls completely. At one end of the hall was a stone fountain on the surface of which floated large leaved pond lilies. And beautiful gold fish could be seen swimming about in the water. At the other end of the room through all the greenery was a netting in which birds and butterflies fluttered about displaying their full glory in brilliant hues. In among the hidden glowing lights they flew fluttering against the netting in a panic.

The tables were one grand array of cut glass.

From off in the distance came the strains of an invisible orchestra. Looking more closely it was seen behind the shrubbery.

All at once the room became still and every one looked around expectantly and Mr. Christy Beehtold arose from his seat and going over to where the orchestra sat, gave us one of his magnificent tenor solos entitled, "Bring Back My Lovin' Gal to Me." The whole assembly was spell-bound as the rich tones of the singer rose and swelled on the air; and as the last notes died away there was silence in the hall and then the birds and butterflies again started up their twittering and up roar.

When Mr. Beehtold had resumed his seat the guests realized the fact that they had caught a glimpse of his great genius.

There were other excellent numbers rendered between courses.

### M E N U.

"Il faut vivre pour manger."

Soupe :	au Charge d Affaires
Pieds de Poissons	Dents de Poulette
Roti :	Aile de Monton
Defense d'Afficher	Langue de Fourmi froide
Entrees :	Pate de Faux Pas
Soufflet Fort	Essain d'Abeilles
Salade :	de Fen froid, et Fau's Emmuyer
Dessert :	(Air Chaud
Esprit de Corps	Savoir Faire
	Creme glace Rotie
Tout bien	Ou rien

## What Does Granite High School Need Most?



If the above question were asked, and I were directly pointed out to answer it, and to let that answer be forth-coming within the next ten seconds, the words I undoubtedly should utter would fall into line in the order that follows: "Granite High School needs good, live Senior classes for the next four years. Senior classes with original ideas. Senior classes that can do things and will do things."

The fact that the Senior Class of any institution of learning has a great deal to do with the general tone of the School and of the undergraduates cannot be doubted. It is conceded that a great majority of the under-graduates look up to the Senior class, seemingly thinking that what the Seniors do is right and proper. A large part of the time it is, and it is all right for the under-graduates to follow the example. However, a Senior is as human as any other person. A Senior is not a perfect or a model student. Far be it from such. The only class in High School in which there are any model students is the Freshmen Class. We were all model students once. We do not take the space to deny it. We acknowledge it. That time, we are sorry to say, is past.

The question, that a Senior, after he has traversed the full four years of school routine, knows just what to do and how to do it cannot be argued negatively with some under-graduates. They believe in the Seniors. They observe the actions of the Seniors. Then they do likewise, no matter whether it be within or without the bounds of propriety. That is of no consequence to them. They saw a Senior do it! Nuf said! And yet when the Senior class as a whole suggests something that will probably be beneficial to the under-graduates or a boost for the school, they are the very persons who accuse the Seniors of dictatorship, or, "trying to run the school."

As a rule the Seniors are not born dictators nor do they aspire to such a "distinguished" position. It is generally thrust upon them. Even after the thrust has been executed the Seniors have no dictatorial power. They cannot order a certain thing to be, and lo! it is. Nothing of the kind. They are dictators in name only.

The under-graduates who cannot see or hear things in the manner in which they are presented to them have supplied the name. In some cases they see and hear things that are not. Generally, they enlarge upon some insignificant affair until their gray matter is jumbled together in such an inglorious mass that the object of the suggestion is completely obliterated. Then they say that the Seniors are trying to run the school according to their own selfish ideas or needs.

That is the spirit in which the Seniors are regarded today. That has been the spirit for the past fourteen or sixteen years. With good, live Senior classes during the next four years the old spirit will be erased and a new spirit of good-will will be assumed.

Good, live Senior classes with original ideas, would without a doubt, create a sufficient amount of spirit in the High School, to awaken the Alumni Body from the apathy they have been under for the last five or six years.

This apathy has been brought about through the non-accomplishment of anything worth while by the Senior classes. The graduating class expects to be recognized by the Alumni. That Honorable Body does not know the class. Result—disappointment extraordinary on the part of the Seniors.

It is only right and proper that the Alumni Body should demand something to show why a certain Senior class was admitted to their organization. And it is only right and proper that a Senior do something, worthy of a Senior, as a requisite for admittance to the Alumni organization.

To the future Seniors I say, "Start something new. Don't do just what is customary. Be original. Utilize your individuality."

## "Trial By Jury"

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THE "TRIAL BY JURY" was an operetta given by the High School Chorus on December 18th, 1913. Although the performers were only amateurs they showed up very creditably before the large audience. The opera was attractively presented and aroused a sense of appreciation in all those who saw and heard the performance. It was pronounced a success by many who have the ability to judge.

The name of the opera tells exactly what it is. The young bride-to-be sues her fiancé for breach of promise. The plaintiff states her case to the judge and jury. The situation is not uncommon to life. It is the day of the wedding. The bride and the bridesmaids are all ready and waiting for the groom. But, alas, he does not come; for he has fallen in love with another young lady.

The bride upon telling her story to the jury immediately wins the sympathy of the people crowded in the court-room. When the defendant appears, the judge and jury are bitterly against him. Several propositions are suggested by the judge but none seem to please the plaintiff and defendant. To settle matters the judge finally marries the plaintiff to the great satisfaction of herself and to the greater satisfaction of the defendant.

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**Mirror and Camera.** Once we heard some one say "a Mirror and a Camera are the two things in this deceitful world that unflinchingly tell the truth."

In some cases that may be right. We acknowledge that the "Mirror" part of the statement is right all the time. As to the Camera; we had our picture taken to embellish this book and if you look hard enough you may find it. However, the difference between the likeness and the original is so great that—well, we don't want you to worry about it, but that statement we heard was not the truth by a great deal.

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**Fair Play.**—During the course of the many basket-ball games I have seen played by Granite High, and the several track meets I have seen won by Granite City I have always deplored the unfairness (if I may call it that) of the attitude of the Granitians toward the opposing athletes. By Granitians I do not mean those who participated in the sports—the players. I rather guess not. I feel a great sensation of relief pass over me when I consider that the Granite City players are, and have always been **Fairness** personified.

When I say Granitians I refer to the spectators. I do not doubt that a large crowd has a great deal to do with the playing of a game. I know that applause is a stimulus to increased interest and better playing on the part of the players. That is all well and good. It is just as it should be.

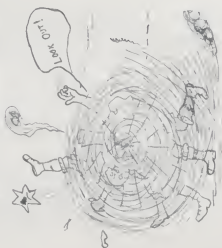
The point I wish to make is that hissing, hooting, and jeering accomplish nothing and do not show the true spirit of Fair Play.

The visiting team should be treated with the same marks of respect and courtesy that the home team would expect on a trip to a neighboring city. Hissing and jeering as methods of discouraging players are on the decline. They are being ushered off the stage of clean sportsmanship into their proper place.

We are for Fair Play, first, last and all the time. If a visiting player performs in an extraordinary manner give him a "hand." Even if his great playing beats the home team, show him and his fellow-players that you appreciate good-work even under adverse conditions, show the visiting team that you are sportsmen and gentlemen.

# ASSOCIATION

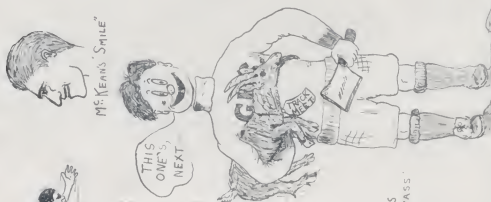
LEWIS' GREAT "DRIBBLING SYSTEM."



- GAYLORD'S LITTLE  
"DOWN WITH YOU" TRICK



McKEAN'S "SMILE"



WILLIAMS' "DODGE"



THE "SUBS"



WILSON'S  
"ROLLING PASS"



# ATHLETIC





THE season of 1913 closed with an exciting track meet which took place at Collinsville and was contested for by Granite City, Collinsville, Aiton and Edwardsville. Once more Granite High School succeeded in carrying off the coveted trophy to hang upon their "wall of honor" where more of its kind have since kept it company. The final score was, G. C. H. S. 46; Alton H. S. 42; Collinsville H. S. 42; Edwardsville H. S. 5.

The meet was well attended and all members of the team feel that the most they can ask is that the meet of 1914 will be as well attended as the one of the preceding year.

A meeting of the Athletic Ass'n. was called soon after the fall term opened and business for the new year taken up. The Ass'n. has since assisted, to the best of its ability, in keeping the Basket Ball team in suits, without the members of the team going to any great expense. New Basket Ball shoes have also been presented to each member of the team by the Ass'n. as well as all possible help given toward sending the team to the tournament at Jacksonville, Ill.

Soon after the first meeting of the Ass'n. had been held, athletics started in earnest when the first game of the class tournament was played. These games were particularly interesting from the fact that each class, even the Freshies, was determined to win. Several surprises occurred and to the astonishment of everyone, three of the Seniors were barred from taking part, because they had won points in previous games. This weakened the Senior team to a large degree, and as a result the Juniors won the tournament, their hardest battle being with the Senior team. However after the Juniors had won, Prof. Coolidge announced that the Seniors could play the winners and use their three stars. This was done and resulted in a decided victory for the Senior five.

Juniors	3	0	1000
Seniors	2	1	667
Sophomores	1	2	334
Freshmen	0	3	000

A most hearty co-operation has been given to the team in the past season by the student body as well as outsiders in general, and in return the members of the team have succeeded in giving them one of the most interesting as well as exciting seasons seen here for many years.

McKean, as Capt. and center, of the team has been working a great set of signals and has banded his men together in a fashion that has made their passing and team-work excel, beyond doubt, that of any of other first class teams against whom they have played. In each of the games he was in the midst of the play at all times, and as a result, he has 56 field goals, and 1 free goal to show for it, making a total of 113 points.

Gaylord, as manager of the team, has worked up in the past season a most remarkable schedule and succeeded by much perseverance in getting a game with Mt. Vernon on Granite's home floor, a feat which has not been accomplished before, in the history of our high school. Gaylord's work as forward has been commendable in the highest degree and his method of following the ball, in shooting, has brought to our score a number of points which otherwise would undoubtedly have slipped thro' our fingers. He has piled up his number of field baskets to 103 thus making his total 206 points for the season.

Lewis, our other plucky forward, has played the game at all times with a vim and vigor which were remarkable, being viewed with admiration by all who witnessed the games. His attack is one of the best ever witnessed on the G. C. H. S. floor and all enthusiasts are looking forward to great results from him in the coming year. He has to his credit the greatest num

## Athletic Assn.

ber of field-goals made during the season, securing 5 free and 115 field goals, making his total of points 235.

Williams has proved a great find to our five, and has grown to be one of the best, if not in reality the foremost, free goal shooter that has ever played on the Granite floor. His pass-work, and guarding as well as his basket shooting, has improved the work of the entire team, as well as piled up our scores in all the games. He has the greatest number of points to his credit making 187 free and 52 field goals, his total number of points being 291.

Wilson, our other steadfast guard, has played a fast game, using lots of "Pep." His work at breaking up the long passes of the opposing team has shown to everyone his ability to play his position. The inability of Wilson's man to "shoot" baskets in the majority of the games proves that "Russ" was always busy. He has 14 field goals to his credit, his total being 28 points.

Butler, Mueller, and Vaughn, as "subs," have played well in each of the games in which they represented the school and succeeded in piling up 10 field goals among themselves, swelling their points to 20. The enthusiasts are also expecting fine work in the ensuing year from these representatives.

Clyde Parr, as Alumni coach, has also played an important part in the development of the team. He belonged to the class of 1908 and was one of the best players on the team, which, may it be added, lost only a single game during their season. The boys feel deeply indebted to Mr. Parr and are fairly sure that had it not been for his company and advice on several of their trips they would have come home not victorions, but defeated.

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## Schedule '13-'14

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31	G. C. H. S.	vs.	Mt. Vernon H. S.	22
20	G. C. H. S.	vs.	Mt. Vernon H. S.	19
33	G. C. H. S.	vs.	Mt. Vernon H. S.	16
39	G. C. H. S.	vs.	Mt. Vernon H. S.	34
33	G. C. H. S.	vs.	Centralia T. H. S.	36
14	G. C. H. S.	vs.	Centralia T. H. S.	37
39	G. C. H. S.	vs.	Compton Heights A. C.	28
38	G. C. H. S.	vs.	Du Quoin H. S.	20
27	G. C. H. S.	vs.	Collinsville H. S.	53
25	G. C. H. S.	vs.	Collinsville H. S.	29
30	G. C. H. S.	vs.	Carbondale Normal	28
75	G. C. H. S.	vs.	Compton Heights A. C.	23
58	G. C. H. S.	vs.	Alton H. S.	20
27	G. C. H. S.	vs.	Alton H. S.	34
71	G. C. H. S.	vs.	O'Fallon H. S.	19
21	G. C. H. S.	vs.	Nashville H. S.	37
20	G. C. H. S.	vs.	Litchfield H. S.	27
26	G. C. H. S.	vs.	Western Military A.	65
59	G. C. H. S.	vs.	Du Quoin H. S.	11
34	G. C. H. S.	vs.	Edwardsville H. S.	26
53	G. C. H. S.	vs.	Bluff H. S.	19
35	G. C. H. S.	vs.	Canton H. S.	21
28	G. C. H. S.	vs.	Quincy H. S.	24
32	G. C. H. S.	vs.	Springfield H. S.	27

# Champions Western District Illinois



GRANITE HIGH SCHOOL BASKET BALL TEAM

R. WILSON

E. MUELLER

E. GAYLORD, Mgr.

H. VAUGHN

C. MCKEAN, Capt.

F. BUTLER

T. LEWIS

O. WILLIAMS

## Athletic Assn.

### Basket Ball

**T**HE Basket Ball Team made a great showing at the Western division tournament at Jacksonville winning all the games they played among the twenty best teams in West Central Illinois and bringing home a loving cup as well as a banner to show for their work. The tournament was pulled off on the elimination plan, the loss of one game eliminating a team. First Edwardsville High School tried their hand with Granite but fell easy prey to their antagonists, the passing of the Granite City boys having them "up in the air" as to where the ball was most of the time. The boys in this game saved themselves and as a result the score was only 34-26 favor Granite. Going on the plan that "Early to bed, early to rise, makes a man healthy, wealthy and wise," the boys sought peace in slumber at about 9 o'clock that night, February 26. Next morning they drew as to who would play on Friday, and Granite drew Bluffs H. S. and it certainly seemed as if the game was a tending his flock and finally succeeded in getting more sleep. Coach Robertson acted much as a shepherd more sleep. The next day was Granite's strenuous everyone in their rooms at about 9:30 for bluff Granite easily winning by a score of 53. Various time they drawing two hard teams to play in the afternoon and evening, namely, Quincy and Canton. Everyone played as if his life depended on these games and even after an accident, causing one of the regulars to be thrown out, and a substitute put in, Granite won both games, Canton receiving 21 points to Granite's 28 and Quincy piling up 24 to Granite's 35. Finally, in the evening, it was found that Granite and Springfield played for 1st and 2nd place and Pittsfield and Jacksonville for 3rd and fourth. In this game everyone played as if possessed by a demon, Wms' foul shooting and everyone's pass work being the best, Jacksonville High declares, ever seen on their floor. As a result Granite piled up 32 points to Springfield's 27, giving Granite the Championship. After the final game the following star team was picked:

F. Schneider Springfield; G. Williams, Granite City; F. Lewis, Granite City; G. Wilson, Quincy; C. Allen, Pittsfield.

### Track

**T**HE meet of 1913 was one of the most exciting ever held in Madison County, Alton and Collinsville, as well as Granite City, came fully prepared to win the meet at any cost. Granite City had captured the banners both of the two years previous and the other teams were determined they should not win again. In this meet the local boys showed their class and as a result the meet turned out in favor of Granite City. The points were awarded as follows: G. C. H. S. 46; Collinsville H. S. 42; Alton H. S. 42; and Edwardsville H. S. 5.

On the Granite City team Lewis '13 and Elmore '14 starred in the dashes, finishing first and second respectively in the 50 and 100 yard dashes. There was some disagreement over the 50 yard dash and it was run four times before a decision was given. Collinsville had several fast men, but they failed to "show up," when compared to the Granite City duet. Lewis '13 won second in the high-jump and first in the running broad jump. His total number of points, 19, being the greatest number scored by any individual. He also ran on the winning relay team.

Elmore, besides placing second in both the 50 and 100 yard dashes, also came out second in the 220 yard dash. He was the "finish" man on the relay team. His total number of points was 11.

Plato, Granite's weight man won the shot put, discus throw, 3rd in the ball-throw, and 3rd in the pole-vault. The total number of points scored by Plato was 12.

The relay race was the deciding event of the meet. Granite City won the race with the nearest man 30 yards behind. The local RELAY TEAM was made up of the following athletes: Lewis, Williams, Baechtold, and Elmore.

## LITERARY.



WITH Miss Randall at the head of the English Department again this year the Literary Societies have done some good work. It is a rather shameful confession to say that during our period in high school the Literary Societies have not kept themselves up to the standard established in those "good old days" of County Oratorical contests, etc. We look forward to the day when something along the lines of those old contests will again call forth the flowery tongued orators, and the fiery-acted declaimers and bid them compete for honors. This year, however, we have appreciated, very much, the fact that in some minor details, the programs presented were a little better than the average program staged during the last three years. The dialogues were thoroughly enjoyed. The debates were on questions of more or less interest to the audience. Extemporaneous speeches were again indulged in by the more talkative members of the two societies. All in all, the programs were **better**.

# Alliolian

## Officers, 1913.

Claude McKean.....	President.
Trevor Lewis.....	Vice President.
Hilda Kohl.....	Secretary.
Georgia Coudy.....	Treasurer



CLAUDE McKEAN  
President—1913



TREVOR LEWIS  
President—1914

## Officers, 1914.

Trevor Lewis.....	President.
H. J. Feehte.....	Vice President.
Ruth McReynolds.....	Secretary.
Charles Watson.....	Treasurer.

## Delphian

### Officers, 1913.

Elmer Gaylord.....	President.
Edgar Lewis.....	Vice President.
Esther Scott.....	Secretary.
Marie Short.....	Treasurer.



**ELMER GAYLORD**

President—1913-1914

### Officers, 1914.

Elmer Gaylord.....	President.
Marie Short.....	Vice President.
Ceridwen Morgan.....	Secretary.
Leona Massart.....	Treasurer.

## Baccalaureate

# Baccalaureate

THE CLASS OF 1914

Sunday Evening, May Twenty-Fourth, at Eight O'Clock

GRANITE HIGH AUDITORIUM.

### PROGRAM :

- 1 Instrumental . . . . . Miss Florine Henson.
- 2 Invocation . . . . . Rev. W. W. Brown.
- 3 Vocal (Selected)
- 4 Sermon . . . . . Rev. S. F. McDonald
- 5 Vocal (Selected)
- 6 Benediction . . . . . Rev. D. J. Ryan.



## Class Day

CLASS OF 1914

### PROGRAM :

- 1 Vocal Solo (Selected) . . . . . Martha Cowan.
- 2 Class History . . . . . Mary Cowan & Wm. Winter.
- 3 Class Oration . . . . . Henry Deterding.
- 4 Class Poem . . . . . Oswald Williams.
- 5 Vocal (Selected) . . . . . Senior Mixed Quartet.
- 6 Class Prophecy . . . . . Amos Rode.
- 7 Class Will . . . . . Fred Elmore.
- 8 Vocal Solo (Selected) . . . . . Girard Varmin.
- 9 "The Mouse trap" Playlet by . . . . . Wm. Dean Howells.



Twelfth Annual Commencement  
**The Granite High School**

GRANITE CITY



**Graduating Exercises**  
**The Class of 1914**



FRIDAY EVENING, MAY TWENTY-NINTH  
AT EIGHT O'CLOCK

**Granite High Auditorium**

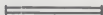


**Program of the Graduating Exercises**

- 1 Processional
- 2 "Sons Of God Go Forth To War" ..... Senior Class
- 3 Salutatory ("EARNING SUCCESS") ..... Mande Rader
- 4 Valedictory ("AMBITION") ..... Hetty Pick
- 5 Presentation of CLASS to BOARD OF EDUCATION, W. F. Coolidge, Principal of Granite High School
- 6 ADDRESS TO CLASS, President of Shurtloff College.....Dr. George Potter
- 7 Acceptance of CLASS and Awarding of Diplomas, President of the BOARD....R. A. Bull
- 8 AMERICA.



# Class History



TIME: 1940.

PLACE ?

CAST OF CHARACTERS:

Elmer Gaylord.

Gladys Houck.

**SCENE:** Hotel Drawing Room, large fire place, room empty except for the little old lady, seated before the fire.

ACT I.

SCENE I.

(Lady seated before the fire, looking into it dreamily. Gentleman enters from side door, starts out when he sees lady. Looks at her again and seems to recognize her, then advances. Lady hears him and looks up, at first casually, then excitedly, jumps up from her chair and holds out her hand.)

**Lady:** "Why Mr. Gaylord."

**Elmer:** "This is certainly a surprise, Miss Houck. I was not aware of the fact that you were stopping in this hotel. How long have you been here?"

**Gladys:** "Only a few days. It is certainly a nice surprise to meet an old friend here, Mr. Gaylord."

**Elmer:** "Thanks, you seem mighty comfortable. By Jove! these Northern Resorts have chilly evenings, have you been out-side?"

**Gladys:** "No, I haven't, this fire is so pretty, won't you have a chair Mr. Gaylord? It has been several years since I have seen an old schoolmate. Odd! isn't it to have met here?" (Both are seated.)

**Elmer:** "I should call it providential. I haven't thought much about those old days, lately."

**Gladys:** "Haven't you? All evening I have been seeing them in the firelight, that was why I thought it odd that you should happen in at this time."

**Elmer:** (Making himself comfortable in his chair.) "Tell me about what you see in the fire. Describe them so that I too may enjoy them." (Gladys leans forward.)

**Gladys:** "That large coal in the corner reminds me of us, as Freshmen, in a class meeting. There were about 53 in the class weren't there, Elmer?"

**Elmer:** "Yes, I think there were about that number."

**Gladys:** "Well I can see these Freshmen holding their meeting. They have elected that dark dignified worldly looking boy, as President, Girard Varnum, our class jumping jack, as Vice-president, Henry Fichte the serious one, Secretary and you as treasurer. Queer the way you two, who were so different always ran together."

**Elmer:** "We still see each other pretty often."

**Gladys:** "It has been about 30 years since we graduated, hasn't it?"

**Elmer:** "Let me see we finished in '14 didn't we, and now it's '40 that makes 26 years. Gladys, it doesn't seem that long does it?"

(Gladys is silent for a minute.)

**Gladys:** "I surely let some of them go by unnoticed for the children seem much older, not so giggly as before. They are at a party. I remember that party. Westly Leaders was celebrating his birthday. Oh, those good things we had to eat and such a dandy time."

**Elmer:** "I was thinking the other day about the society programs, the fun we had getting them up. I believe Granite High still has them have they not?"

**Gladys:** "Yes they do I was there just last winter. I think the programs were such a help to the pupils, especially to the Freshmen. Why some of those children were so frightened at the first program that they could hardly stand up straight, but after a few appear

## Class History

ances they had all the confidence of a politician. Helped them in their class-work too. Do you remember? In our class we had quite a few good speakers."

**Elmer:** "Yes quite a few. They developed rather suddenly the last year under Miss Randall's guidance."

**Gladys:** "Dear me, that piece of coal has burned out. I will watch the one in the corner. Oh, here is our class of Juniors. That year began the fun for us. Every time I hear anything said about Juniors I remember the party the boys of the '13 class gave the girls. The juniors weren't invited but they went anyway. If you hadn't knocked down a board everything would have gone fine, but that made a noise and they knew someone had broken in. You certainly did go out quicker than you came in."

**Elmer:** "Wasn't that the greatest joke? We had a lot of fun although the whole bunch were suspended. Remember how the girls wore black for us, and came nearly going out too? By the way, Gladys, do you remember that party out at Rode's. They sure did have some good things to eat, and plenty of fun along with it. Every time I go through Nameoki I think of it."

**Gladys:** "Yes Miss Martin and Mr. Atwood were chaperones. Mr. Atwood was so afraid he would have to take Miss Martin home that he jumped off of the car at the power house. I think it rather pleased her. But I have forgotten my fire-pictures. In this high flame I can see the Junior-Senior Xmas party and the large Senior motto "Turn out the lights." We had a fine time that evening, although you boys were too bashful to take advantage of the mistletoe, that we girls went all the way to St. Louis to buy. They outgrew their bashfulness though didn't they? Now come to the banquet. It certainly looks pretty. We girls had so much fun getting the willows to decorate it with. We went out to the lake in an old spring wagon with an old horse which belonged to Mildred Beale. We certainly had a great time. The boys nailed the things up the evening before and the seed pods dried and broke making a cotton cloud all through the room. We didn't know what to do so just let it alone. The green branches and class colors produced a beautiful effect. I can see the girls in their pretty light dresses. I know it was a success and the Seniors felt so bad because they didn't have money to entertain us. Ah! the fire is getting low, please throw on that piece of wood. When it burns high I am sure it will reveal our Senior year."

**Elmer:** "That was a fine year—full of both work and play."

**Gladys:** "Yes it was. I was right. I do see our first Senior class meeting. They are having election of officers. Henry Feehite is President, Amos Rode, Vice-president; Charles Huxel, Secretary and Girard Varmann Treasurer. That was just the time when equal suffrage was just begun, so the girls weren't anxious to hold class offices, as they are now. Here are the Seniors in the Assembly Room. They are occupying the very back seats, but they didn't keep them very long did they? For some reason the Seniors were scattered all over the room before our last year ended. The scene is changing! I see a party. It is the delightful party the Juniors gave us on Halloween. Their refreshments, games and Fortune Teller were all quite in keeping with that weird night. Do you remember when the Fortune Teller got tired and gave her tent over to Wilfred? He was in his element. He had found a place where he could talk, and nobody would try to stop him, so he told imaginary fortunes all the remaining part of the evening, free of charge to anyone who would stop and listen to him."

**Elmer:** "We all certainly enjoyed that party, the Juniors were Royal entertainers that time."

**Gladys:** "Here is a picture I don't understand. In it are some boys in long black robes and white wigs. Do you remember it Elmer?"

**Elmer:** "Will I ever forget it? It was Trial By Jury. Bee Russell sued me for Breach of Promise, ended up by her marrying Claude McKean. He was the noble judge. Oh, I'll not forget that very soon. It was the only chance I ever had to be a bride groom. Heavens! but

## Class History

Charles Huxel made a fatherly juryman.

Gladys: "Yes I remember. Here is a little picture, almost the last of the fire. It shows the Senior-Junior Washington Party. Mr. and Mrs. Coolidge made delightful chaperones. Everyone seems to be enjoying themselves. Now comes a "Washington" Society Program. I can see the embarrassed extemporaneous speakers. Now I see the little 'Minnet,' Amos Rode is the principal figure in it. He is representing Gorge Washington and certainly looks handsome in his lavender satin, colonial suit. That was our last afternoon program wasn't it? Now I see the Basket Ball Team returning, Champions of the Jacksonville Tournament. The fire is going out. No do not rebuild it. In the red coals I see the class day, Class play, Baccalaureate Sunday, and Graduation. Always the Central figures are the Seniors young men and women passing back and forth in their gray caps and gowns—a symbol of lofty ambitions."





"GEE! THIS  
WILL TAKE FINE  
I'LL CALL IT  
SUNSET ON  
LAKE BUZAZA."

J. R. Kelahan  
1914



**JOS. R. KELAHAN**

Artist  
The GRANOIS 1914

If your are in anyway af-  
fected by startling announce-  
ments—prepare yourself. We  
are going to say something that  
is really shocking. We have  
our own personal opinion as to  
what is shocking and what is  
not shocking, but what we are  
going to say cannot be classi-

fied under either of the above  
captions.

LADIES AND GENTLE-  
MEN, we take great pleasure in  
introducing to you something  
OUT OF THE ORDINARY.  
Something EXTRA-ORDINA-  
RY. A New Cartoonist—Joseph  
R. Kelahan.

EDITORS  
-OFFICE  
can

2

J. R. Kelahan  
1914



# Class Prophecy

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It has been said in ancient age,  
That Life is but a mighty stage  
And we the Actors on it.  
But present people through our realm  
Say, Life is but a picture film  
And we the actors on the screen.



REEL from the scenes of future lives has been transcribed through me, as the Kinetoscope, upon this screen. Through Life, people's actions are free to the visions of others: so are our future lives now depicted openly to the view of others.

The first flickering shadows show you the interior of the assembly at Old Granite High, and as your eyes take in the dancing shapes, you discern that a class reunion is progressing. The room is generously decorated in the blue and gold and an elaborate programme has been arranged. The first number is a selection by the Senior Girl's Quartet, Mildred Beale, Martha Cowan, Mary Cowan and Hetty Pick. Of course, some have, by this time changed their names. Mildred Beale always did "Kinda" care for Girard Varnum and had finally succeeded in moving his mind to accord with her will. Varnum loved his old Granite City home, but woman always prevails in the household, and a Southern home was formed among the scenes of Mildred's childhood. Owing to the Southern climate Girard has lost some of his agility and springiness. However, the state title of champion pinochle player is held by him and daily he defends it against his competitors. Mildred says if geometry has anything to do with the art of playing pinochle, Girard will hold his title forever.

Martha Cowan has added Thomas to her name and is a sharer in the daily earnings of "Big Bill." Soon after their marriage William had contemplated taking his wife to his old home in Wales, but, as in all cases, Martha persuaded him to commence their life together in the Sunnyland of cotton whence she had come. Here Will had secured a position as a train caller in the Union Station at Nashville and every day was doing justice to that voluminous voice of his.

Mary Cowan had taken up a more simple form of life. She had gained much knowledge in her youthful years, and in later life was distributing it freely to younger aspirants of education. She might take Henry Feeche as her companion, providing Henry would take a notion to become a doctor. Henry does not look at it in that light. To be an honorable lawyer and labor reformer is a good enough life for him to live. If Mary is ready to take him as he is, he awaits; if Henry wishes to change his life for her, well and good. So there you are!

Hetty Pick, the fourth member of the quartet has now satisfied her youthful desires. She is the successor of Sylvia Pankhurst. In her High School days, Hetty was an ardent believer in woman's suffrage. Very unlike her former quiet ways, she can now stand up and in a ringing voice proclaim the rights for women.

The second number on the programme is a speech by Henry Deterding. After finishing his high school career, Henry had taken a thorough course in law and had equipped himself sufficiently for the position which he expected to attain. As most great lawyers, Henry entered politics, which was his chief topic of discussion from knee pants up. Of course, he had been nominated on the Socialist ticket and succeeded in being elected the Socialist Mayor of Baltimore. He has no time to bother about the fair sex and so has attained quite a large bank account. One may ask him for any information on any great piece of literature or even art. He

## Class Prophecy

can give the desired answer for there is not a book in all the libraries of the United States that he has not read. Concerning art; he took a half year course at Granite City High School in his Senior year.

The celebrated Senior Boy's Quartet now stands before you to fulfill their part of the programme. Charles Huxel is the first gentleman on your right. All know him. He is the fellow that finally succeeded in putting an East approach to the Free Bridge. In late years this bridge supplanted the Bichloride of Mercury process as a popular way of ridding one's self of the cares of this earth. Huxel, being one of the great geometricians of the age had now covered over this jumping off place and half way house for aeroplanes.

Claude McKean stands next. By his stature one may immediately discern him to be a great athlete. He could easily have snatched the honors from the late James Thorpe, but "Mac" had said it would have been an Irish trick. He had shown his great interest in his calling, by marrying, several years before, the captain of the Junior Girls Basket Ball team.

Notice particularly, Elmer Gaylord, the third man in this quartet. He stands there as if at home. He is now a great actor, taking the role of feminine characters. In brief, a second Julian Eltinge. He especially carries the vocal solos very charmingly and the parts of action perfectly. He never could stand still when making a speech anyhow.

Fred Elmore is the gentleman singing tenor. This, however is not his real occupation. It requires too much brain work for him and limits his amount of speech. He had come to this reunion from Chicago, and, to arrive in as little time as possible, he drove his Ford racing car designed for two but carrying only himself. When interviewed on this point, he said: "I cannot decide between that Pennsylvania, Madison and Granite City Girl." Upon entering the building he nearly started a fight with one of his former classmates. Fred was greeted with a pleasant "Good Evening Elmore," but he insisted on being called Most Reverend Doctor Elmore, M. D., A. M., etc. His life has been a success in spite of the fact that he took life so easy. He is a graduate of the State University of Michigan in medicine and an athlete of renown. He had been elected to an office of a secret society in his town known as the B. O. O. C., Brotherly Order of Crooks. In explaining the chief characteristics of the order, all that Fred says is: "They are noted for their crooked spirit."

In the fourth number of the programme you are to see a great feat of strength and marvelous dexterity, through the acting of Miss Beatrice Russell. There she is a muscular feminine creature, balancing and tossing weights with great agility. The members, as they sit there, now think back to their school career and see "Bea" play basket ball. How she could faint if someone accidentally bumped her on the lip. What an athlete she used to be!

Georgia Coudy is the chief participant in the fifth number. The vocal solo which she now sings is entitled "In Looking for the Man of Millions," and she really is. Her journey for that end had started at the ending of her school career and had not reached the climax yet.

Oswald Williams makes his debut in the sixth number, by a speech. His topic for discussion this evening is: "Have athletes a sense of feeling?" He will endeavor to prove to you that athletes are just ordinary human beings and not entitled, to the worst room in a hotel or supposed to stand blizzards and late hours. Williams has finally realized that he can give wonderfully extended talks. He has become a member of the Lyceum bureau and is on the list of salaried employed. If you wish to hear another of his talks, come to the opera house tomorrow night. He will talk to you on this subject: "What we cannot see, Something else can," accompanied by a full display of photographs. He will have on exhibition as an aid in the proof of this subject, that vest pocket kodak, which he still retains, as a souvenir of his Senior year at Granite High.

An Intellectual trio will amuse as well as instruct you in the seventh division of the evening. This company is composed of the Misses Honek, Lawin and Rader and these three farsighted ladies combining their efforts tour the country and endeavor to elevate and sys-

## Class Prophecy

temize the work of the household. To make them more simple they give lectures in the form of a short sketch. Maude Rader taking the role of the wealthy lady of a home. Gladys Houck, the maid, working in different homes; and Edna Lawin a mistress of a modest cottage. As the play proceeds, Miss Houck shows how a servant in a wealthy home can cause great expense for her mistress if left to do as she pleases. She also shows how economical a maid can be if limited. Thorough research obtained by Edna Lawin and Maude Rader added to the vast experience gained by Gladys Houck, acting as maid, from her school days onward, promises success for their sacrifices.

Elza Wells is again introduced to his former classmates and asked to give an address on his life after leaving his friends. He had written on the college prescription list that his future desire was to take up S-a-n-i-t-a-r-y- E-n-g., and the class was puzzled whether it was Sanitary Engineering or Sanitary English. The following is his career: He finished his course of Sanitary Engineering in the State University of California and immediately received a Government position in the neighboring state of Nevada. On account of the mountains, the watering systems of the cities are greatly handicapped. Elza has improved this state by bringing under control the water of the mountains and piping it to the cities. In other states of the Rocky Mountain System likewise, are aqueducts and canals, the building of which has been brought about under his supervision.

Edith Elmore, after finishing High School prepared herself for a teaching career by a course at Normal. After several years of this life she succumbed to Cupid and married a prominent man of Indiana Harbor, Indiana, who was connected with the great steel mills of that town. Being interested in her husband's work she will talk on the Steel Industry of her native town. You again see the same youthful image of Edith. And (to repeat the saying of poets) the three Graces of Faith, Hope and Charity, are mirrored on her smile.

Wm. Winter has turned abruptly from his old path and thoughts of several years ago and taken up pharmacy. As the class of '14 will remember, Will when at Granite High, loved his Latin second to everything else. But, when intelligence began to dawn on his blonde head, he realized his vocation. And, it is said, Caesar has his rival in William Winter when it comes to mentioning medical latin.

And now that the performance is finished and the curtain is rung down, we desire to express the hope that in this highly moral show you may have found some pleasure as well as profit. But, though the play is ended, the lights are still dim, and, as you see a great white square of light appear against the curtain, you know that the entertainment is to conclude with a brief exhibition of the wonders of the great modern invention the cinematograph of Time.





## Class Officers



HENRY FECHTE  
President



AMOS RODE  
Vice President



CHARLES HUXEL  
Secretary



GIRARD VARNUM  
Treasurer

# Seniors



Mildred Beale

"The good stars met in your horoscope, and made  
you of spirit and fire and dew."



Elza Wells

"A faultless face and a blameless mind."



Georgia Coudy

"As you approach this maiden fair, beware,  
For like the beauteous rose, she bears a thorn.  
I welcome guests away from her to warn:  
Yet loved ones find in her a sweetness rare."



Fred Elmore

"We carved not a line, and we raised not a stone,  
But we left him alone with his glory."

# Seniors



Mary Cowan

"A daughter of the gods, divinely tall,  
And most divinely fair."



Charles Huxel

"No know what's what, and that's as high  
As mortals' physick wit can fly."



Maude Rader

"With many a gift from heaven has she been blessed,  
And bravely will she press on to a noble success."



William Thomas

"Stature and tall he moves in the hall,  
Too much too high to hear any one call."

# Seniors



Edith Elmore

"Too good for us mortals."



William Winter

"Man delights not me, no, nor woman neither."



Edna Lawin

"Though far too oft with timid fear we see her  
oppressed,  
Yet she at last will courage gain and come to her  
best."



Oswald Williams

"I think it is better to know less than to know so  
much that ain't so."

## Seniors



Martha Cowan

"A perfect woman, nobly planned,  
To win, to counsel, to command."



Claude McKean

"Lord, keep my memory green."



Hetty Pick

"Wearing all that weight of learning lightly like  
a flower."



Henry Deterding

"None but himself can be his parallel."

# Seniors



Beatrice Russell

"A guardian angel o'er her life presiding  
Doubling her pleasures and her cares dividing."



Girard Varnum

"He speaks an infinite deal of nothing."



Gladys Houck

"If she will, she will, and you can depend on it.  
If she won't, she won't, and that's an end on it."



Amos Rode

"And I hope you'll overlook shortcomings."

## Seniors



Elmer Gaylord

"Here lies GAYLORD, honest man.  
Cheat him Devil if you can."



Henry Fichte

"The editor sat in his sanctum,  
His countenance furrowed with care,  
His mind at the bottom of business,  
His feet on the top of a chair."

## Class Will



BE the first class of the new Granite High, on this the twenty-ninth day of May, 1914 being of sound mind and intelligence under the Hindu Will Act XXI 1914, say all wills and codicils made by the said, class of '14, on or after the twenty-ninth day of May 1914 within the building, subject, to be reasonable of course, to the Local limits of the ordinary civil jurisdiction of the high school of Granite City, of Madison County of the State of Illinois. This being our last will we make known our last wishes, bequests, and desires before we pass away from the place and friends we love.

FIRSTLY: We make known, that we the class of '14 do give, devise, and bequeath to Trevor Lewis and eligible heirs and assigns forever and ever Amen, till death doth them part, the front seat in English class, which for the last generation has been held by Mildred Beale.

SECONDLY: We do give and bequeath to Everett Holdinghaus some of Martha Cowan's weight in order that Everett may become a full developed center of 1915 B. B. Team.

THIRDLY: To Ralph Irwin we give the good luck of Mary Cowan in Chemistry Lab, with the test tubes and flasks, and hope Ralph receives fewer marks for her good luck.

FOURTHLY: To the class of '16 we do will all of the empty candy boxes of Georgia Coudy, so that they ('16) may become pitchers of the Federal League after the practice of heaving those large boxes across the hall at contestants.

FIFTHLY: To Albert Busch we bequest the permission to use Henry Deterding's strong points on Socialism, thus continuing to have a socialist in school.

SIXTHLY: We do give and devise to Charles Watson, the dimples and curls of Edith Elmore for Jerry to remember '14.

SEVENTHLY: We bequeath to Louise Boyer the gum left by Henry Jacob Feelite, which is left attached to his desk in the old building, which proves to be a great deal, for so little a girl.

EIGHTLY: To Samuel Fleishmen we do will the middle name of Elmer Jeremiah Gaylord also his Basket ball ability.

NINTHLY: We do bequeath to William Lewis the everlasting smile always seen on the profile of Gladys Houck.

TENTHLY: We do devise and bequeath to Holland Vaughn, the position now held by Charles Huxel in seeing Fayth home from school.

ELEVENTHLY: The quiet disposition of Edna Lawin we bequeath to Roy Scott in order that he may avoid those serious Chemistry Lab, accidents and explosions.

TWELFTHLY: We do will to Hazel Caton for gum the proceeds from the rummage sale from Claude McKean's locker, mostly composed of a collection of old B. B. shoes.



## Class Will

THIRTEENTHLY: We do will, devise, and bequeath, to Wilfred John Riggs some of Hetty Picks Latin ability in order that he may get more than one out of ten sentences written a day.

FOURTEENTHLY: We do will to Lee Borden Aker and advise her to take typewriting and gain Maude Rader's "ability of the keys" so that she may handle the front door key in the dark.

FIFTEENTHLY: We do bequeath to Russel Wilson some of Beatrice Russell's speaking ability, but mostly her athletic ability so that Russ' may become a worlds famous athlete.

SIXTEENTHLY: We do devise to Wilma Barr that worlds famous name of Barney Oldfield, now held by Amos Rode, the Ford Racer. He has become very fast since I took charge of the training. Its not the auto its the driver that makes the speed. He's after the mile.

SEVENTHEENTHLY: We devise to our Junior Baby Cerid, Morgan our Senior Baby William Rudolph Thomas' cherished play things including his rubber ball, doll, rattle and wagon, and especially advising Cerid, to cherish these next to her Cuteness.

EIGHTEENTHLY: We do bequeath to Fred Butler the vocal ability of Girard Varnum for the "try-out" for Southern Illinois Championship now held by Girard.

NINTEENTHLY: We do devise to Leo Windsor the quiet yet deep attitude of Elza Wells the quietest Senior Boy of '14. There must be something on his mind.

TWENTIETHLY: We do devise and bequeath to Randall Harrison that most devoted, affectionate feeling which William Winters has for his Ceasar Text.

TWENTY-FIRSTLY: We do devise and bequeath to Joe Williams that place at the piano at noon, now held by Os. Williams, so that the singing and Tango dancing may hold a place in the daily program of our school.

TWENTY-SECONDLY: As for myself I took this part and tried to harm no heart. If I failed in my doing I trust there will be no sueing. I have tried and done my best. And now I lay the Class to rest.

I hereby attach my name and seal.

FRED ELMORE.

GOTTLIEB BAUMBERGER,  
YENS GRAHAM,

Witnesses.



# Class Play

**T**HE Play "Esmeralda" is the work of Frances Hodgson Burnett and is considered as one of her best productions.

The scene of the first act is in the North Carolina home of the Rogers' family. They are poor mountaineers, but Mrs. Rogers—a woman of "speirit"—is ambitious for her only daughter, Esmeralda, who as the play opens wins her mother's consent to her marriage with Dave Hardy. Dave is one of "Natures Gentlemen" but poor. George Drew and Estabrook appear on the scene with the information that the Rogers' land contains iron ore. In spite of the fact that, but for Dave's intervention she would have sold her land for a song, Mrs. Rogers on finding she is wealthy parts Dave and Esmeralda and carries her family to Paris to see the world.

The second act takes place in the Desmond Studio in Paris. Several months later Estabrook appears to visit his friend Jack Desmond and promptly falls in love with Nora, one of the two pretty Desmond Sisters. They learn that Estabrook is hunting for the Rogers' family—whom they have met—to tell them that the iron ore has failed on their farm and turned out to be on Dave's, who thus becomes very wealthy. Dave has followed the Rogers' to Paris that he might see Esmeralda. Jack discovers him in the park and brings him home to lunch. Nora breaks the happy news to him and then tells him that Esmeralda still loves him though her mother has promised her to the Marquis De Montessin.

The third act takes place at the Rogers' during a ball. The affair of Estabrook and Nora progresses. Old Man Rogers begs the Marquis to withdraw his suit which the Marquis refuses to do. As Mrs. Rogers is berating him for his interference, the Marquis and Esmeralda appear. Esmeralda has just discovered that Dave is in Paris and the fact gives her strength to defy her mother and dismiss the Marquis. She even frightens her mother by fainting.

In the fourth act—again at the Desmond Studio—Estabrook proposes and is accepted. Dave returns from America—where he went to settle his affairs—and he and Esmeralda are happily united, even Mrs. Rogers softening when she finds Dave is wealthy and is willing to share with Esmeralda's family.

## CAST OF CHARACTERS:

Mr. Elbert Rogers, a North Carolina Farmer . . . . .	Charles Huxel.
Mrs. Lydia Ann Rogers, his wife . . . . .	Martha Cowan.
Miss Esmeralda Rogers, his daughter . . . . .	Hetty Pick.
Dave Hardy, a young North Carolinian . . . . .	Girard Varnum.
Mr. Estabrook, a man of leisure . . . . .	Henry Fechte.
Mr. Jack Desmond, a American artist in Paris . . . . .	Claude McKean.
Miss Nora Desmond, his sister . . . . .	Beatrice Russell.
Miss Kate Desmond, his sister . . . . .	Mildred Beale.
"Marquis" De Montessin, a French adventurer . . . . .	Elmer Gaylord.
George Drew, an American speculator . . . . .	William Thomas.
Sophie, a maid . . . . .	Gladys Houck.

### Act I.

Room in the Rogers' home in North Carolina.

### Act II.

Several months later. In Jack Desmond's Studio in Paris.

### Act III.

An ante-room to the ball-room in the Rogers' home in Paris.

### Act IV.

Same as Act II



### JUNIOR CLASS.

Officers:

President	Charles Watson.
Vice-president	Wilfred Rigg.
Secretary	Randle Harrison.
Treasurer	Marie Short.

**Members:**

Frank Bethel,		Louise Boyer,
Albert Busch,	Fayth Costley,	May Eiler
Sam'l Fleishman,		Irwin Frohardt,
Luella Gisler,	Randle Harrison,	Bessie Ibbotson,
Ralph Irwin,		William Jones,
Hilda Kohl,	Trevor Lewis,	William Lewis,
Ruth McReynolds,		Earl Miller,
Mildred Morefield,	Ceridwen Morgan,	Ethel Morgan,
Emil Mueller,		Dora Reimers,
Wilfred Rigg,	Esther Scott,	Roy Scott,
Marie Short,		Charles Watson,
Harry Willis,	Russell Wilson,	Lee Borden Aker,
Hazel Caton,		Pauline Costley,
Gladys Duffy,	Edward Theis,	Edith Harrison.



# Juniors

E. Morgan,	F. Costley,	H. Willis,	E. Mueller,	F. Bethel,	A. Busch,	R. Irwin,	E. Harrison,	D. Reimers,
H. Kohl,	M. Eiler,	H. Ca ton,	H. Willis,	E. Scott,	M. Morefield,	W. Jones,	R. McReynolds,	L. Boyer,
B. Ibbotson,	I. Frohardt,	M. Short,	P. Costley,	G. Duffy,	R. Wilson,	L. Gialer,	R. Scott,	S. Fleishman,
			E. Miller,	C. Watson,	E. Theis,	W. Rigg,	T. Lewis,	



**JUNIOR GIRLS BASKET BALL TEAM.**

C. Morgan,		M. Morefield,
B. Ibbotson,	D. Reimers,	M. Short,
R. McReynolds,		E. Morgan,
L. Boyer,	H. Caton, Capt.,	L. Gisher,



**JUNIOR BOYS BASKET BALL TEAM.**

T. Lewis,	H. Willis,	W. Rigg,	I. Frohardt,
R. Wilson,	C. Watson, Capt.,	E. Mueller,	
R. Irwin,	S. Fleishman,		

## Sophomores



### SOPHOMORE CLASS.

#### Officers:

Victor Santa.....	President.
Martha Evans.....	Vice-president.
Mildred Ryrie.....	Sec. & Treas.

#### Members:

Zella Bandy,	Fred Butler,	Madelon Beckett,
Max Bramer,		Bryon Compton,
Priscilla Davis,		Dorothy Doering,
Edna Eads,	Everett Holdinghaus,	Virginia Holmes,
Anna Jones,		Irene Kaiser,
Elizabeth Keep,	Victor Koenig,	Carrie Kogel,
Wm. Krautheim,		Michael Kristian,
Edgar Lewis,	Raymond Luckert,	Lloyd McGeever,
Leona Massart,		Muriel Morgan,
Mae Rhoades,	Mildred Ryrie,	Victor Santa
Erma Smith,		Holland Vaughn,
Wm. Westlake,	Jos Williams,	Katie Williams,
Leo Windsor,		Bruce Teaney,
Ruth Carruthers,	Myron Gobble,	Robt. Martin,
	Margaret Pfroender,	

# Sophomores



FEELINGS OF A

# -FRESHMAN.



Leona Atelison.  
 Russell Beale.  
 Elmer Branding.  
 Lottie Cain.  
 Cyril Dashner.  
 Verna Diehle.  
 Mildred Droego.  
 Grace Elmore.  
 Viola Glasco.  
 Thomas Hall.  
 Remus Lane.  
 Robert Martin.  
 May Rader.  
 Jennings Reynolds.  
 Wm. Thompson.  
 Ruth Voorhees.  
 Edna Willis.  
 Kenneth Wilson.  
 Marvin Bramley.  
 Izma Dillon.  
 Edith Haulon.  
 Charles Hayeroft.  
 Clara Lile.  
 Ruby Martin.  
 Nellie Turney

Adelle Beide.  
 Martha Damotte.  
 Irene Dival.  
 Gertrude Fleishman.  
 John Hayden.  
 Mary Miller.  
 Maude Reilley.  
 Mildred West.  
 Evelyn Andres.  
 Dennison Foster.  
 Wallace Holton.  
 Robert Plato.  
 Thomas Vaughn.

Wilma Barr.  
 Ida Benjamin.  
 Esther Buente.  
 Herschel Danforth.  
 Francis Dashner.  
 Loretta Dobbins.  
 Irma Duncan.  
 Myrtle Draper.  
**Myron Gobble,**  
 Louise Koellman.  
 John Leffler.  
 Fred Pittman.  
 Marie Reintges.  
 Mary Sagey.  
 George Voight.  
 William West.  
 Marie Williams.  
 Eugene Baumberger.  
 Georgia Bushey.  
 Annie Frohardt.  
 Anna Harris.  
 Helen Kunda.  
 Mildred McFarland.  
 Sylva Seago.  
 Orlando Violet.



# Freshmen



## Alumni



**L**AST year's Class is now enrolled in the Alumni Association. Be that as it is it does not restrain us from making a few remarks about it. In the first place it **was** a remarkable class; hence the remarks. The fact that the class was remarkable in more ways than one stands out preeminently as an assertion of the personality of the class. Also of the "personnel" of the class. We believe that we are in keeping with our idea of truthfulness when we say that it contained some of the prettiest girl-graduates we ever saw. Of course in making this rather bold and unlooked for statement we except present company. That is, if you are a member of the class of '14 or any future graduating class you are excepted. We say this knowing that if we made the statement too general we would be starting ourself on a journey that would lead us far away from our happy home. Last year's class was the largest that ever graduated from the High School. That, in itself, would be enough to keep any class "bragging" for a long time. The only sorry thing about it was that the boys were in the minority. It always did seem funny to us that the class had a boy at its head. Most of the girls acted like real suffragettes; and if we are not greatly mistaken we had suffrage expounded to us very strenuously by one or two of the girls. And yet, having the vote, they only elected one girl to office. We wonder why! Our opinion is that the girls of that '13 class were more efficient in some ways than the boys. They certainly could command attention. Ye gods, yes. We were attracted. We acknowledge it. And that's not all; it was **great**. Those "athletic girls" of that "largest" class had the domineering attitude. We never saw or experienced the like. We have great respect for those girls. We are enthusiastic "side-kickers" of that '13 class, even if its members **did not** give us the **customary treat**. By-gone are by-gones. "Let the dead past bury its dead." We are in the "living present." In kind appreciation of everything the class of '13 has done for us and especially to show our love for certain members of that "bunch" we print the following account showing specifically what each one of the graduates is doing.

## Class of 1913



Christy Baechtold—Clerk, National Enameling and Stamping Company.

Letha Comer—Now Mrs. Wm. Waggoner, of Madison, Illinois.

Fairy Duncan—Stenographer at office of L. H. Knick, Insurance.

Chas. Foehse—At home.

Edward Hommert—At home.

Ethel Holdinghaus—Cadet teacher in Emerson School.

Ruby Huber—Stenographer.

Wm. Lewis—Attending University of Illinois.

Gertrude McAnarney—At home.

Christina McKean—At home.

Bessie Miller—Teaching at Logan School.

Rua Perry—Teaching School at Kane, Ill.

Daisy Pick—Teaching in Atkinson School, Chouteah Island.

Grace Odum—Cadet teacher at McKinley School.

Katherine Rath—Teaching in St. Thomas School, Chouteau Island.

Arthur Reimer—Clerk, National Enameling and Stamping Company.

Ruth Ellison—At home.

Mabel Rigg—Cadet teacher in Washington School.

Ernest Robertson—Playing Base Ball.

Ethel McReynolds—Stenographer at Good Luck Clothing Store.

Pearle Rosenberg—Cadet teacher in Webster School.

Everett Tosh—Clerk in Illinois Traction System office.

Mary Voorhees—Employed in Father's office.

Wella Mueller—At home.

Edward Plato—?? ? —\*\*\* ? ? ?\*\*\* —?? ? ?

Beatrice Cooley—Cadet teacher in McKinley School.

Marguerite Voight—Sales-woman in Wasehauer Store.

Helen Watkins—Attending Normal School in Pittsburgh, Pa.

## Municipal Government

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**S**OMETHING that concerns all of civilized mankind is government. We are daily, almost hourly, brought in contact with it in some form or another. As human races near perfection, so do their respective governments improve. Government is the measuring stick of the civilization of a country.

Cities in the United States are growing rapidly. When a large number of the people are brought in such close contact and relationship as in a city, government must be strong to prevent the passions and desires of one from unjustly interfering with those of another. The need of a strong local government is soon felt. States recognize these cities in granting them a charter after which they are in the eyes of the states "an association of individuals empowered by legal charter to elect a board of directors and through them to act as one person in the pursuit of their specified business. It is a legal personage with a perpetual life and no soul."

The business of a city is the securing the general welfare of its citizens. This does not mean merely securing adequate police protection to prevent or punish infringements on ordinances and to have good streets. People do not live on blue uniforms and eat vitrified brick. The city should see that all of its citizens are having those things necessary for their welfare. If they, few or many, are not securing these things, the city should investigate and remedy the causes if possible, since the city is dependent for its progress on the welfare of its citizens. A magnificent city is not possible in a community of sweat-shop laborers. That the city can attempt to do these things is proven by many municipal gas, electric and water plants. Other cities have employment bureaus and health departments, also departments attempting to secure better social conditions for many of their citizens. The most of these are securing success.

These are some of the problems a city government has to cope with and they are often perplexing and difficult. Since the city is a business quite similar to other businesses its affairs should be run in an economical, not cheap, manner and secure maximum efficiency. What type of government gives best results is the question of many cities. The requisites are that it be flexible, economical, business-like and efficient. Of varied types springing up in recent years there are two standing in a class by themselves: Commission Government and the City Manager Plan. On either of these the average American citizen is woefully ignorant: the reason why there are so many failures—lack of interest.

Under the Commission Plan, the affairs of the city are placed in the hands of a mayor and four Commissioners, sometimes more in a large city. The citizens elect these five and they have almost absolute power over the affairs of the city. City affairs are divided into five departments: the Mayor is at the head of the Department of Public Affairs, and the other Commissioners are at the head of the Departments of Accounts and Finances, Public Health and Safety, Streets and Public Improvements, and Public Property. Each Commissioner appoints his subordinates in his department. He is given unhampered choice since he is responsible for their actions. The Board of Commissioners pass all ordinances except issuing of bonds, granting franchises or every important measures. These must be voted favorably upon by the people at an election.

The prime factor in the Commission Plan is its flexibility and absence of "red tape." It is small enough to prevent clumsiness and give quick and efficient service. Each Commissioner is supposed to learn to be an expert in his department and will secure the greatest returns for money involved.

The Board has great power and the only check the people have, should the people think

they misuse their power, is the recall. If a petition desiring the removal of an officer secures a certain percentage of registered voters, a new election is held and his successor elected.

The Commission Plan is the result of cities seeking improvements. Whether they have succeeded or not is doubtful. In capable and honest hands the government is almost ideal, but if a political "machine" secure power they have one of the most easily defended offices yet created in a Republic. A Commissioner cannot be recalled until he has held office for a year. If an officer, who is the object of a recall petition, resigns within five days after the petition is filed with the City Clerk, the Commissioners appoint his successor and thus could they preserve their power.

Another form of the Commission Plan is that of the City Manager. The Commissioners appoint the City Manager altho the Mayor still holds office and serves as a sort of figure-head on state occasions. He is responsible to the Commissioners for the enforcement of the laws within the city. He does not however, have control over financial affairs as these must be handled by the Commissioners.

The City Manager is the result of seeking for further improvements on the Commission Plan but an honest man is necessary or the power intrusted to him may be abused.

Both of these plans are comparatively new. The people in the towns which have adopted either of these types are watching it closely and many are enthusiastic in its praise while others are condemning it for just reasons. Perhaps the secret of its present day success is the interest it arouses. It is a novel plan of municipal administration and the people are watching it and have generally succeeded in electing good business men to the offices. But will it always be so? After the novelty wears off, professional politicians (for such there are) may secure offices and, by the means of power invested in them, may do great harm.

Perhaps, if more interest were taken in city affairs the old tried aldermanic system might be found to be still suitable. English towns are governed by the aldermanic system. Some years ago England awoke to the condition of corrupt civic affairs and interest was aroused and maintained in city business. A few slight improvements were made, but not many, and today English cities are among the best governed cities in the world. After all it is not the type of government that secures the entire success but it is the men that are in its offices. When all awake to the fact that it is the **Man** that does the work and not his **Politics**, then may we have a government that is as near perfect as man is. But we can wait, and work! Interest another in civic affairs. Be not offended when you are the object of another's attempts and the two of you attempt to interest a third, and our government will rise from good to still better.



# Champions of Granite High School



SOPHOMORE GIRLS BASKET BALL TEAM

Z. Bandy,  
E. Smith,  
C. Kogel,

M. Morgan,  
E. Keep,  
V. Holmes,  
M. Evans, Capt.,

P. Davis,  
L. Massart,  
M. Byrie,  
K. Williams.

Miss Rausch,  
I. Kaiser,  
K. Williams.

# Ambition

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**I**N a very popular magazine, I read the following statement, "All men are born equal, but some have ambition and sense enough to get over it." Although this magazine does not pretend to take life seriously, I think that in this one rather humorous statement, there is as much truth as there is in the driest and most serious essay that can be found.

Normal human beings come into this world very raw material. They leave this world either a finished product or else a little "more raw" than they were when they entered it. Ambition, labor and the person make the finished product. We all know what makes the other kind of creatures. We sometimes call the last named class men and women, but that is a very grave mistake; they are only **apologies**, for men and women.

The members of the class of '14 came into High School in 1910. We were indeed very "green" as all beginning classes are. That's why they called us "Freshmen." Four short years have passed and our High School career is nearly ended. Are we the finished product of the High School? That question must be answered by the individual himself. If we are then we have had sense enough to raise ourselves from that state of equality with all Freshmen. If we have not, then we need to hustle around and make up for lost and wasted time. Remember! It's never too late to mend; but it's better if you don't need mending.

Ambition is the effort to attain some ideal. Unfortunately, it is not limited to gaining good ideals. A thief has ambition and so has a criminal, but I sincerely hope that none of us will ever have their kind of ambition. Children especially have ambition. They always want to pattern their lives after that of some older person. This should warn us to be careful to set a good example before younger people. Ambition is a natural emotion, but it is very often killed and trampled on by the individual. The best thing to do with anything is to use it if it is usable. Surely a noble ambition is worthy to be used. How shall we use it? If we find some good ideal and work for it regardless of any human obstacle, or discouragement I don't think that anyone will fail to gain it. In Dicken's well-known and widely read novel "David Copperfield" we find David going through his forest of difficulties. To be sure, his ideal was a woman, but he got her at last. And I don't know but what a girl is worth working for, and from the looks of things men will **have** to work a little to get hold of one, for that so-called weaker sex is suddenly waking up to the fact that it is very important and the world is soon going to hear from it. Be that as it may, whatever we work for let us see that it is worth working for and then keep at it till it is gained. I hope that we have all started to attain our **good** ideals. If we have not, then we should do so at once, for time flies swiftly and the world has or at least **should have** no place for unambitious Men and Women. We must make our own plans in life. The world is too busy to look after us as our parents and teachers have done, but if we work, the world will work with us and we will be helped to gain our end. If disappointments come to us, let us all remember that there is someone else in the same fix and that others have fought their way through the same difficulties and have ended up triumphantly.

Members of the board of education, your ambition to give us the enjoyment and benefit of High School life has been the means of giving us this building in which we have spent four happy years of work and play. I know that I have the hearty support of the Senior class in offering to you our appreciation for what you have done for us. We sincerely hope that the day will come when you will have cause to be proud of all the students leaving the High School and we also hope that you will be amply repaid for what you have accomplished.

## Valedictory

In behalf of the Senior class, I wish to thank the members of the faculty. You have given us tests, examinations and deportment marks, you have unravelled the mysteries of nitric acid and oxygen, triangles and circles and have led us safely and triumphantly through the maze of first and second conjugation and declension. I fear that at times we have not seemed very grateful to you for this. All these things are valuable and we are glad that we have been taught them. But greatest of all, you have given us our first insight into life, for you have taught us as Carlyle says, "the blessedness of labor and the value of ambition are ideals." It is for this that we thank you, for it is one of the greatest lessons of life.

I have but little to say **directly** to the class of '14. My most sincere wish for your success in life. This, I think it a sure road to success, which we all hope to gain. First, have ambition enough to get over it, that equality that I have spoken of; then as Carlyle says, "Know your work and do it," and lastly, don't get discouraged. It is just as great an art to know how to take defeat as it is to gain victory. If you fall down, don't stay there. Get up and start over again! If you **do** stay down, the world will step on you, and that will be the end of you. Carry out these three short rules to the best of your ability and may it be truly said of each and every one of you, that although you were born equal with all others, you had ambition and sense enough to get over it.





# JOKES, -AND-



# PERSONALS.

## Jokes and Personals

"A poor excuse is better than none," originated from saying, "I can't afford it."

If kisses were poisonous only a few girls would live to graduate.

There is this difference between a piano and an automobile: All the boys in the family will take lessons on an automobile.

No, Samuel, a vice president is not the executive officer of a disorderly society. He is a highly respected person.

"No more High School life for me, I am happily married." Mrs. Wm. Brewster (Ruth Jones).

"Why is Physics like love?"  
"The lower the gas the higher the Pressure."

Teacher: "How is the human body like a machine?"

Pupil: "Both are run by cranks."

"To flunk is to make a gloomy fizzle. It is the bluffer's signal of distress and sometimes the finish of a star that once shone brilliantly."

It happend in the Botany Class. Somebody or other was making a recitation (?) on something or other and let the following slip: "In summer, about January."

✱

See the gallant Sophomore;

Behold his face so fair!

How proud he is!

How stern he is!

His skull is filled with air!

Miss Robbins (in Roman Hist. Class):  
"What were the principal military events in the reign of (Clandius) Caesar?"

Precocious Fred Pittman: "He had four wives."

Hazel baked an angel cake,  
For her darling Claudy's sake,  
Claudy ate it every crumb—  
Then he heard the angel's drum

Calling softly "Claudy come."

Boo! Hoo!

### Feminine Only?

What is curiosity?

### Cynicism.

Always pay debts and compliments and you will succeed.

### Classical.

Miss Martin: "You know, when you study Caesar you are studying classical Latin."

Rode: "Sure, some class."

### Basket Ball.

Dora Reimers, in B. B. practise, to her guard: "I wish you wouldn't get in front of me. I never can get that ball."

### In Chem. Recit.

Henry Deterding, after watching Bea and Amos up on the front seat: "If Rode doesn't quit fooling with that Bee he'll get stung."

### Also in Chem. Recit.

Atwood: "How does starch get into the plants?"

Randall H.: "God put it there."

### Criticism.

She: "How do you like my singing?"

He: "Well, I've heard Tetrassini and Mary Garden, but you're better still."

### Sent.

Parent: "Why are you coming home so early from school?"

Rigg: "Simply a matter of principal."

### Life—Love.

What is life? It is one thing after another.

What is love? It is two things after each other.

### Never Graduates.

The success of a man sometimes depends upon his notion as to when his education is finished.

## Jokes and Personals

### Pure Wit.

F. Elmore: "Gee, this is a fine day for the race."

Wells: "What race?"

F. Elmore: "Human Race."

### Didn't Bother Him.

Junioress (at piano): "They say you love good music."

That Good-looking Senior Boy: "Oh that doesn't matter. Play go on."

### At Town Meeting.

"Was Si's remarks at town meetin' extemporaneous?"

"They was worse'n that—they was almost profane!"

### Where He Gets Them.

"Where do you get your hats, old man?"

"At school usually. But once or twice I've been lucky enough to exchange at church."

### We Wonder.

"Paw-uh!"

"Well, my son?"

"Paw, how can anybody have boils and faith in prayer at the same time?"

### Did She Mean Just That?

He: "Goodness! I must go. See how late it is! It's after twelve!"

She: "Is that all? I thought it was much later."

### Yes and No.

He: Your friend, Miss Aker is quite chic, Miss Condy.

G. C. (a trifle enviously): Yes, she may be a trifle chic, but she is no chicken.

### Proof.

"Is Thomas egotistical?"

"Yes, indeed. Why, every time he stands on a public corner, he thinks he's in public life."

### A Reminder.

Lives of spinsters oft remind us

Happiness is but a snare.

Why should we to base men bind us,  
When we've cats and curls of hair?

### Saw Her Do It.

"I wouldn't say she is pretty," said the Simple Mug, as the light-haired woman of doubtful age handed her nickel to the conductor, "but she is passing fare."

### Big Laff!

Chick: "Claude, I want an ice-cream sundae."

Claude: "All right, dear, remind me of it again: this is only Tuesday."

### He Knew.

Mr. Atwood in Chem. Class: "What is absolute zero?"

Wilfred Riggs: "Oh I know, that's what I got on my report card last six weeks."

### Money Talks.

If money talks

As some folks tell

To most of us

It says, "Farewell!"

### His Hint.

"Don't you believe every woman should have a vote?" asked the **sweet young thing**.

"No," replied the young man, "but, I do believe that every woman should have a voter."

### Not Ruth-less.

"There's one thing quite certain about Fred Elmore."

"What's that?"

"Well, we can't say that he's absolutely 'Ruth-less.'"

### Georgia, Dear.

Count that day lost.

Whose low descending sun.

Views in thy champing mug.

No wad of chewing gum!

### In Senior English

Miss Randall: "Who can give me a good definition of money? What is money?"

Wilfred Rigg (always to the rescue in a

## Dokes and Personals

case of this kind): Money, Miss Randall, is a process of bartering."

### Woof! Woof!

Sr. Chem: "You shouldn't smile, little one."

Jr. Maid: "And, why not?"

Sr. Chem: "It would light up your face and set off the powder."

### The Aftermath.

"Daughter and her bean must have had a terrible quarrel!"

"Why so, ma?"

"Five pounds of candy, a bunch of roses and two matinee tickets have just arrived."

### Horrors! No!

"I wish that chickens were built like centipedes!" snaked the old gourmand, gnawing a drumstick. "Don't you?"

"Great Scott, no!" cried the young man, blushing. "I'm to marry one tomorrow."

### A Modern Climax.

"No!" cried the fair young thing, as she gently but firmly resisted the kiss of her ardent suitor. "I am not afraid of microbes, but of your crores!" And he never darkened her door again.

### He Knew There Was.

Gaylord: "There's some good stuff in 'Curley'."

McKean: "I should say there was. He just finished eating a pound of fudge Hazel sent up to me."

### Miss Robbins in Rhetoric.

"One of the boy's has been so kind as to bring a copy of Dantes' Divine Comedy. I'll show you a picture of heaven, and you can see the Inferno later."

A note found in German IV, read: "I wonder how Miss Martin got out of Belleville?"

### ??????

When a pretty young lass  
Seeks a big looking glass,

Where the laddies are certain to find her,

Does it need Halloween,  
Or the good fairy queen  
To show a man's face close behind her?

### Soldier in the Woodshed.

"I saw your father taking you to the woodshed yesterday morning, Willie. What had you been doing?"

Nothing. He just took me out there to meet a soldier friend of his."

"A soldier. Who was he?"

"Corporal Punishment."

### A Definition by Oswald.

Of a Centralia strawberry shortcake.

"A circular solid, every point in the perimeter is equal distance from the strawberry."

Elmer Gaylord, in Amer. Hist. Class: "On what grounds did Chisholm sue Georgia (state)?"

Wilfred Rigg: "Breach of Promise."

### Woop's My Deah!

Bea Russell while looking over samples of invitations remarked "Say this is a peach."

Salesman: "Yes it is a baby announcement."

Miss Robbins (talking to Am. Hist. Class): "Those books should find their way to the desk promptly."

### Her Final Capture.

She took my hand in sheltered nooks,

She took my flowers, toffee, books,

Gloves, anything I cared to send—

She took my rival in the end.

A good way of keeping out of trouble is to avoid troublesome matters.

What a lucky thing the inventor of sleep did not reserve all rights.

### His Little Ad.

There was a man in our town,

And he was wondrous wise;

He swore (it was his policy)

He would not advertise.

But one day he did advertise,

And thereby hangs a tale—

The "Ad" was set in quite small type

And headed "Sheriff's Sale."

## Dolce and Personals

### Twinkle! Twinkle!

Twinkle, twinkle little star  
How I wonder if you are,  
When at home the tender age  
You appear when on the stage.  
My Breakfast lies over the ocean  
My Dinner lies over the sea  
My stomach is all in commotion  
Don't talk about supper to me.

### Extracts from Freshmen Exam. Papers.

Concerning a question on Scott's "Ivanhoe": Rebecca was the daughter of a Jew in New York. She was a good Christian in her own religion.

An extraordinary description: A tall, skinny rock. K. Wilson.

Elaine was kind and good while Lynette was kinda snubby.

A man in a little dory named Manuel.

### We also Wonder.

Mr. Coolidge: "Mr. Kellermann gets \$500 each time he sings."

Freshie: "If Varnum was half as good a singer would he get \$250?"

Watson (at Alton game): "They're punk!"

Compton: "What makes you think so?"

Watson: "Why, all they can beat is the drum."

### A Fair Athlete.

She could swing a six-pound dumb bell,

She could fence and she could box;

She could row upon the river,

She could clamber 'mong the rocks;

She could golf from morn till evening

And play tennis all day long;

But she couldn't help her mother

'Cause she wasn't very strong!

How goes the above, ye fair Junior and Sophomore Basket Ball Girls? Does it apply?

### Lips.

Lips are two in number and are placed in a conspicuous place upon the outside of the face. They are used in singing, in talking and in conveying germs. In this instance, four are needed.

Lips vary in color, which is produced in

two ways; namely by nature and by art!

Lips are used for smiling and pouting. Without lips there would be no conversation or oratory. Lips have a very peculiar habit of lying, even when they are not tired.

### Some Popular Lies.

"I'm crazy about you."

"I shall never love another."

"How sweet you look."

"I told her just what I thought of her."

"Yes, sir, an operation is necessary."

"I never would dream that it wasn't your hair."

"Only a stirring sense of public duty compels me to run for this high office."

"No, darling I never kissed another."

"I came quite unprepared."

### Regret?

I intended no harm

Tell me how to appease her—

I intended no harm.

But her waist was the charm;

It seemed made for my arm.

I was sure it would please her.

I intended no harm

Tell me how to appease her.

Verna Diehle: "Oh, I have too much flesh. How shall I work it off?"

Echo: "Work it off."

### An Essay on Men.

The following composition was written by a girl in the Freshmen Rhetoric Class:

"Men are what women marry. They drink and smoke and swear, but don't go to church. Perhaps if they wore bonnets they would. They are more logical than women and also more zoological. Both men and women sprang from monkeys, but the women sprang farther than the men."

(Editor's Note): We suggest that the wit and humor in the Freshmen class be cultivated. It is a rare quality.

### Why It Is.

What makes the student dance and shout  
And wave his hat that way?

He's glad that High School has let out,  
So he can get away.

## Dokos and Personals

If he's so glad to leave it all,

I wish you would explain.

Why will he dance and shout next fall.

Because he's back again?

1st Sweet Miss: "I hear he's very sweet on you?"

2nd Sweet Miss: "Rather! He's good for about two pounds of candy every week."

### In Senior English.

Miss Randall: "What did Hamlet mean by saying 'wormwood, wormwood'?"

Louise: "He meant 'rotten'."

Mr. Atwood, in Chem. lecture: "Amos, what is your idea of an ion?"

Amos Rode: "Its a very small particle."

Mr. A.: "What is?—your idea?"

The long and short of the Class of 1914.

Ans.: Bill Thomas and Martha Cowan.

Miss Randall: "Where would you find material for a debate on this subject 'Labor Unions are Beneficial'?"

Wilfred: "Encyclopedia."

### FOR AWKWARD FRESHMEN. . . .

#### Thrift.

It isn't good form to be bored.

And children must not be blase.

You should save up your yawns and your looks of disdain.

For you may be a Senior some day!

#### On Singing Hymns.

In chapel, sing with lusty shout.

With zeal and adoration.

It has been found that this drowns out

The Seniors' conversation.

#### Clothes.

On styles for freshmen, just a word:

Their neckties should be seen, not heard.

#### A Reverie.

I sometimes wonder what's the use

Of squaring the hypotenuse,

Or why, unless it be to tease,

Things must be called Isosees.

Of course I know that mathematics

Are mental stunts and acrobatics.

To give the brain a drill gymnastic

And make gray matter more elastic—

Is that why Euclid has employed

Trapezium and Trapezoid.

I wonder?—yet it seems to me

That all the Plane Geometry

One needs is just this simple feat—

Whate'er you live; make both ends meet!

### Those Terrible Children!

"Unkel, wie sine roemische Nase aus?"

"Wie die meinige."

"Also rot."

### A Toast.

"Here's to love and unity,

Dark corners and opportunity."

Ruth McK.: "Ever read 'Looking Backward'?"

Holland V.: "Yes, once in an exam., and I was nearly canned for it."

### Numerically Speaking.

"Did he kiss you good-by?" I asked her.

She nodded her pretty head.

"How singular!" I was sarcastic.

"No; plural," was all that she said.

### And He Did.

Waiter (in Mt. Vernon): "Here is your soft-boiled egg, sir. Is there anything else I can do for you?"

Watson: "Yes; beat it."

### She Wondered.

She: "I wonder where those clouds are going?"

He: "I think they are going to thunder!"

### At Last.

Everybody's happy.

Nobody sober.

What's the excitement?

Exams are over

### Egotism.

An egotist is one who thinks he knows just as much as you do, and doesn't deny it.

"Don't you know, Hazel, that it is not proper for you to turn around and look after a gentleman?"

"But, Lee, I was only looking to see if he was looking to see if I was looking."

**Inquisitive.**

Thomas (Just after 8:30) : "Watcha doin'?"

Varnum: "Waitin' fer class."

Thomas: "What's her name?"

When you are broke the other fellow beats your time.

Mr. Atwood: "She's a girl of liberal views, isn't she?"

Mr. Gould: "Well, I notice she's always giving others a piece of her mind."

**A Bubble.**

The High School girl has lots to do,  
She studies hard and makes friends, too  
The whole day long she's on a tear,  
She's always wondering what to wear.  
Or else, "Oh, girls, I've such a case,  
I never saw a nobler face!  
Now hasn't he dark, dreamy eyes,  
And splendid taste in choosing ties.  
Then soon she wears a "Class" pin small,  
He takes her to the Junior Ball.  
A month—The case is of the past,  
For "High School Crushes" never last.  
Druggist: "Did you say pills, Miss?"  
Edith Elmore: "Yes, sir, please."  
Druggist: "Antibilious?"  
Edith: "No, sir, but uncle is."

**Dangers of Living.**

Eat meat, and you'll have apoplexy;  
Eat oysters, toxemia is thine;  
Dessert, and you'll take to paresis;  
Have gout if you drink too much wine.  
Drink water, and get typhoid fever;  
Drink milk, get tuberculousis;  
Drink whiskey, develop the jim-jams;  
Eat soup, Brights disease—think of this!  
And vegetables weaken the system,  
Cigars mean catarrh and bad breath,  
While coffee brings nervous prostration,  
And cigarettes bring early death.  
So eat nothing drink nothing smoke  
nothing;  
And if you would live, have a care,  
And don't breathe at all, pray remember,  
Unless you breathe sterilized air!

**The Obituary.**

Senior—

Much learning,  
Swelled head,  
Brain fever—  
He's dead.

Junior—

False fair one,  
Hope fled:  
Heart-broken—  
He's dead.

Sophomore—

Went skating,  
'Tis said;  
Ice hit him—  
He's dead.

Freshmen—

Milk famine,  
Not fed:  
Starvation—  
He's dead.

**The Way it Goes.**

I.

When Bobby went swinging along up the street,

He was good to behold, from his hat to his feet;

And many a maiden he happened to meet,  
Half turned to look after the youth going by.

And the bolder ones strove for a glance  
from his eye.

But he kept to his way, looking natty and trim,

Unconscious that any were looking at him.

II.

When Freddy went tripping along  
through the crowd,

He looked well enough, though his garments were loud,

But he fancied his smile would make any girl proud.

So he ogled the girls as he strutted along,  
And was certain there wasn't a girl in the throng.

Who wasn't dead crazy about him in sooth.

Though very few troubled to glance at the youth.

## Dokes and Personals

### SKETCHES FROM FRESHMEN THEMES.

"Franklin's education was got by himself."

"He worked himself up to be a great literat' man."

"He was also able to invent electricity."

"Franklin's father was a tallow chandeler."

"Sir Walter Raleigh was put out once when one of his servants found him with fire in his head. And one day after there had been a rain he took off his cloak and threw it in a puddle and the Queen stepped dryly over."

### MARKED SENTENCES FOUND ON TEST PAPERS.

"The Greeks planted colonies for their food supply."

"He had nothing to live for but to die."

"The heart is located in the west side of the body."

"The Greeks were too thickly populated to be comfortable."





## Junior Personals

Frank Bethel.

"What I aspired to be, and was not, comforts me."

Louise Boyer.

"I'd rather have a fool to make me merry,  
Than Experience to make me sad."

Hazel Caton.

"As good be out of the world as out of fashion."

Pauline Costley.

"Never taxed for speech."

Fayth Costley.

"Care will kill a Cat."

"Let's all be happy."

Gladys Duffy.

"A face with gladness overspread."

"Delightful task, to rear a tender thought."

Sam'l Fleishman.

"I care for nobody, no not I; if nobody cares forme."

Irwin Frohardt.

"I am a sad man and a serious."

Luella Gisler.

"Ask me no questions and I'll tell you no fibs."

Randle Harrison.

"Harrison's nonsense now and then,

Is relished by the best of men."

Edith Harrison.

"When there is nothing else to do at night, I study."

Ralph Irwin.

"A mother's pride, a father's joy."

Hilda Kohl.

"I never saw an eye so bright, and yet so fair as hers."

William Lewis.

"I am as sober as a JUDGE."

Trevor Lewis.

"Now I perceive the Devil understands Welsh."

Ruth McReynolds.

"Are things what they seem, or, are visions about."

Earl Miller.

"Talk to him Jacob's ladder, and he'll ask the number  
of steps."

Mildred Morefield.

"And still they gazed, and still the wonder grew,

That one small head could carry all she knew."

Ethel Morgan.

"To be seen not to be heard

Would in her case be absurd."

Emil Mueller.

"On their own merits, modest men are dumb."

Dora Reimers.

## Personals

"Silence in woman is like speech in man."

**Roy Scott.**

"The deed I intend is great,  
But what, as yet I know not."

**Esther Scott.**

Her eyes are homes of silent prayer."

**Edward Theis.**

"I always says to my brother,  
If it isn't one thing its the other."

**Charles Watson.**

"None named thee but to praise."

**Harry Willis**

"Farewell, a long farewell to all my greatness."

**Wilfred Rigg.**

"He trudged along unknowing what he sought,  
And whistled as he went for want of thought."

**William Jones.**

"Be no imitator. Freshly act thy part."

**Russell Wilson.**

"As clear and as manifest,  
As the nose in a mans face."

**Marie Short.**

"And a very nice girl you'll find her."

**Albert Busch.**

"Still sticking his nose into this and that."

**Bessie Ibbotson.**

"A light heart lives long."

**Ceridwen Morgan.**

"Zealous, yet modest."

## Sophomore Personals

**Robert Martin.**

"Because I would live quietly in this world, I say nothing."

**Myron Gobble.**

"Studious he sat with all his books around."—Joke.

**Lloyd McGeever.**

"His usefulness consists of his ability to stick to one thing until he gets there." (Taken originally off a postage stamp.)

**Madelon Beckett.**

"A sweet andl attractive kind of grace."

**Virgia Holmes.**

"For she was jes' the quiet kind, whose nature never varies."

**Priscilla Davis.**

"Trouble me no more with vanities."

**Alva Mueller.**

"Happiness courts thee in her best array."

Mae Rhoades.

"Do good by stealth and blush to find it fame."

Martha Evans.

"Whom everything becomes."

Victor Santa.

"One of those still, plain men who do the world's work."

Bruce Teaney.

"For Bruce, I see virtue in his looks."

Margaret Pfroender.

"And all her heart is friendship."

Byron Compton.

"Begone dull care, I prithee begone from me."

Max Bramer.

"And things are not what they seem."

Mildred Ryrie.

"She speaks, behaves, and acts just as she ought."

Joseph Williams.

"Any show for a pleasant chap like me."

Leona Massart.

"Forever smiling, blythe and gay."

Ruth Carruthers.

"Even a Romance, a Tune, a Rhyme,

Help the to pass the tedious time."

Dorothy Doering.

"With volleys of eternal babble."

Holland Vaughn.

"Why should the Devil have all the good times."

William Krautheim.

"True worth is in being not seeing."

Fred Butler.

"I am very fond of the company of ladies."

Katie Williams.

"A thing of beauty is a joy forever."

Irene Kaiser.

"A happy tempered bringer of the best."

Leo Windsor.

"Pluck up thy spirits, look cheerfully upon men."

Raymond Luckert.

"Disturb him not, let him pass peaceably."

Victor Koenig.

"The cautions never err."

Everett Holdinghaus.

"Blessed is he who expects nothing, for he shall never be disappointed."

Erma Smith.

"Fate tried to conceal her by naming her Smith."

Edna Ead.

"The Lily-maid."

William Westlake.

Ex-ceedingly well read."

## Personals

**Carrie Kogel.**

"A light heart lives long."

**Zella Bandy.**

"Grace was in her steps, heaven in her eye  
In every gesture dignity and love."

**Anna Jones.**

"Her yellow-golden hair was trim woven."

**Elizabeth Keep.**

"She's a blond too, and you know there are hardly any  
blonds left."

**Michael Kristian.**

"With a smile that won't come off."

**Edgar Lewis.**

"The rascal hath good mettle in him. He'll not run."

## Freshmen Personals

**Leona Atchison.**

"I read your fortune in your eye."

**Martha Damotte.**

"Of flashing eye but gentle heart."

**Georgia Bushey.**

"The gentleness of all the gods go with thee."

**Loretta Dobbins.**

"She strove the neighborhood to please  
With manners wondrous pleasing."

**Mary Miller.**

"The light of midnights starry heaven  
Is in those radiant eyes."

**Elmer Branding.**

"I loves to roll my eyes to de ladies,  
I loves to sympathize wid de ladies."

**Maude Riley.**

"Her voice was ever soft, gentle and low."

**Thomas Hall.**

"A very decent grave speaker."

**John Leffler.**

"High sparks of honor in thee have I seen."

**Fred Pittman.**

"Then here's to you, Suzz Wuzzy,  
With your hay-rich head of hair."

**Mae Rader.**

"Welcome where-so-ere she went."

**Marie Reintges.**

"She has brown hair and speaks small like a woman."

**Jennings Reynolds.**

"A good, well-developed fellow. A Basket-Ball player."

**William Thompson.**

"A parlous boy.

Bold, quick, ingenious, forward, capable."

## Personals

- George Voight.  
"Jes' overflowin' wid nach'el sweetness."  
Remus Lane.  
"Cheerfulness does as much good as medicine."  
Kenneth Wilson.  
"Leisure is sweet as honey to my heart."  
Eugene Baumberger.  
"It is becoming for a young man to be modest."  
Orlando Violet.  
"He is worthy to be remembered."  
Nellie Turney.  
"I have a song within my heart."  
William West.  
"Pluck up your spirits, look gently upon me."  
Verna Diehle.  
"Her cheeks bloomed with roses and health."  
Ruth Voorhees.  
"Tall, slender, straight: with all the graces blest."  
Myrtle Draper.  
"She's a most exquisite lady."  
Esther Buente.  
"A maiden never bold."  
Anna Frohardt.  
"Life is serious to a serious mind."  
Ruby Martin.  
"I will not add another word."  
Evelyn Andres.  
"So trim, so simple."  
Marie Williams.  
"As merry as the day is long."  
Thomas Vaughn.  
"Care dropped from him like autumn leaves."  
Anna Harris.  
"Tis better to laugh than to be sighing."  
Marwin Bramley.  
"But I'll be contented with what I've got."  
Sylvia Seago.  
"Her love was caught, I do aver  
By twenty beaux or more."  
Mildred McFarland.  
"Of such a merry, nimble, striving spirit."  
Clara Lile.  
"Blue were her eyes, as the fairy flax."  
Charles Haycroft.  
"His calmness of mind and common sense were catching."



COGNOMEN	ALIAS	Chief Expression	Chief Characteristic	Favorite Occupation	Chief Ambition	Favorite Topic of Conversation
Mildred Beale.	"Midge"	"You quit now"	A desire to be loved.	Asking questions.	To get a beau.	Harmony
Georgia Goudy	"Goudy"	"Oh, Hazel"	A good natured giggle.	Reveling in Harmony.	To find the right Him	New Clothes.
Martha Cowan	"Pudge"	"Shut up!"	A saint-like expression.	Talking.	To grow thin	WILL
Mary Cowan	"Doe"	"Uh-huh"	The faculty of getting her money's worth.	Walking.	To find the perfect in man.	Those cousins of Mine.
Henry Deterding	"Hy"	They are all chief	His incessant talking.	Working his mouth.	To be a Doctor.	My idea of Heaven is a place with time enuf to say everything.
Edith Elmore	"Sis"	"Fred! Stop that"	Silence.	Studying German IV.	To get Miss Randalls Eng. assignment.	That brother of hers.
Fred Elmore	"Frits"	"That big boob, Rode!"	Dissention.	Quarreling.	Rev., D. D., B. A., Ph. D., C. Q. D., S. O. S.	Last Night.
Henry Feeble	"Heine"	"Oh, shut up fellows and sit down!"	Making the Seniors work.	Bluffing.	To learn to dance.	Nothing in particular Everything in general.
Elmer Gaylord	"Gay"	"O say Heine"	Arguing.	Making Money.	To be rich.	Getting his moneys worth.
Gladys Houck	"Chicken"	"Say, girls!"	A tendency to get fussed.	Making Dates.	To find her Ideal.	That Senior Class.
Charles Huxel	"Dutch"	"Hey, Fellows!"	Forgetting—The Senior meetings.	Working Everybody's Geometry	To remain a Bachelor.	?

COGNOMEN	ALIAS	Chief Expression	Chief Characteristic	Favorite Occupation	Chief Ambition.	Favorite Topic of Conversation
Elna Lawin...	"Midget"	"My dear, have you your History?"	Promptness.	Giving silent Answers Telling Jokes.	To evade questions.	Those American History Lessons.
Claude McKeau...	"Felix"	"I'm waiting for orders from the Bus. Mgr."	That little "hop."	(f o' ! o' !)	To run a Show.	"When I get married."
Hetty Pick...	"Pick"	"We women should vote!"	Expounding Suffrage.	Talking back to Mr. Atwood.	To be a really-truly Suffragette.	Virgil
Maude Rader...	"Shark"	"For goodness sake."	A ready smile.	Studying.	To keep ahead	Somebody back in Indiana.
Amos Rode...	"Rody"	"We should bible! eh, Elmore?"	After his own chest-nuts—The "Big Laff."	Flirting with the Junior girls.	To steer a Ford into the Hereafter.	The latest Model Ford.
Ben Russell...	"Aunt Bee"	"For Pete's sake"	"Effervescence."	Meeting Fred.	To get married.	"My Man."
Will Thomas...	"Big Bill"	"Oh! I say fellows,"	Dreaming.	Growing tall.	To sing.	Those vocal lessons.
Girard Varnum...	"Springs"	"Poor Fish."	Talking.	Making a Racket.	To get a girl.	Nothing.
Elza Wells...	"Wellsey"	"That's a good idea fellows; I'm with you."	That blessed Smile.	Keeping Still.	We have never been Enlightened.	"Chem., Geom., etc., etc."
Oswald Williams...	"Og"	"Well, say now for instance."	Forgetfulness	Writing Notes.	To be loved.	Centralia girls.
Will Winter...	"Blondy"	"Aw cut it!"	That good-natured smile.	Trying to catch his car.	To own a Street car line.	? ? ? ? ?

## FITTING EXERCISES IN CLOSE OF OLD SCHOOL

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The final session of the general routine of High School work was closed on last Wednesday evening in a very appropriate manner. After the several announcements were made relating to different meetings and the "moving" into the New High School, Principal W. F. Coolidge in a few words recalled to the minds of the upper-classmen the memories that surrounded the McKinley school and asked the student body to rise for a few moments out of veneration for the old building. Then the session was closed with prayer.

Several meetings were held, including a Senior Meeting. This particular meeting lasted about ten minutes. After it adjourned, the Seniors returned to the Assembly Hall and gave vent to their feelings in the form of nine lusty Rah! Rah! Rah's!

---

(Courtesy Tri-City Leader)





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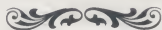
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